

Dream Theater - Great Debate

Tom: **E**

Transcribed by Travis Lausch

from the 2002 release
"Six Degrees Of Inner Turbulence"

[A] Intro (0:00)

2:02 of bass, drums and synth

(2:02)
Gtr. 1 (w/dist.) Gtr. 2 (w/dist) Gtr. 1 continue pattern for next 12 meas.

(2:43)

[B] 1st Verse (2:52)

P.M. Throughout

(3:13)
Doubled 8va by Gtr. 1

[C] 1st Pre-Chorus (3:33)

[D] 1st Chorus (3:56)

| 2. | (w/wah effects)
x4

[E] 2nd Verse (4:28)

(wah off)
P.M. Throughout

=tacit 3rd time

(w/additional guitar effects)
P. | x4

[F] 2nd Pre-Chorus (5:57)

[G] 2nd Chorus (6:21)

| 2. |

[H] Bridge (6:50)

(w/filter and EQ change) (normal w/dist.)
x8 x8

(7:36)
hold for 8 meas. (lyrics enter)
16

(8:07)

(8:36)

x11 ~~~~~ ~~~~~ x6 x4

~ x3 ~

~ ~ ~

~ x3 ~

x4 ~ ~ ~

[I] Keyboard Solo (9:23)
x16

[J] Guitar Solo (9:56)
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=repeat previous beat
A.H. A.H.

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[K] Interlude (10:38)
x4

x2

x8 P.M. - | P.M. - | P.M. - |
x3

[L] Outro (11:20)
x4

~~~~ ~~~~~ x8 x8

To Fade out

Performance notes:  
This song is basically a long Petrucci masterpiece complete with everything

you'd expect from the artist. The solo is included, but most of it is wrong (I'm sure of it) and the chromatic interlude is definitely

wrong too. I welcome anyone to change it and give me the right one. Just email me.

## Acordes

