

Dream Theater - Lie

Tom: **D**

< PLAYED ON **A** 7 STRING **G**UITAR >

Play in this order:
FIRST GUITAR:
0:00 Rhy. Fig. 1 four times
0:10 Riff **A** four times
0:20 Rhy. Fig. 2 twice (leave off last bar on repeat)
0:37 Rhy. Fill 1
0:40 Rhy. Fig. 1 four times
0:50 Rhy. Fig. 2 twice (leave off last bar on repeat)
1:08 Rhy. Fill 1
1:10 Rhy. Fig. 1 four times
1:20 Rhy. Fig. 3
1:25 Rhy. Fig. 3**A**
1:31 Rhy. Fig. 3
1:36 Rhy. Fig. 1 twice
1:41 Rhy. Fig. 4 twice
2:01 Rhy. Fig. 1 four times
2:11 Rhy. Fig. 3
2:16 Rhy. Fig. 3**A**
2:21 Rhy. Fig. 3
2:26 Riff **A** four times
2:36 Bridge
3:41 Rhy. Fig. 5 four times
4:01 Guitar solo rhythm guitar, section 2
4:22 Rhy. Fig. 1 four times
4:32 Rhy. Fig. 3
4:37 Rhy. Fig. 3**A**
4:42 Rhy. Fig. 3
4:47 Rhy. Fig. 1 twice
4:52 Rhy. Fig. 3**A**
4:57 TABULATURE **E** ENDS

SECOND **D** GUITAR:
3:51 Guitar Solo
4:37 Fill 1

Changes in time signature are noted where they occur, ie.
(7/8)

KEY TO NOTATION:
PM palm mute
H hammer-on
P pull-off
T tap (picking hand hammer-on)
B bend (to the fret pitch in parens)
RB release a previous bend to the fret pitch in parens)
/// Wide vibrato
~~~~~ vibrato  
x muted string thumping  
/ slide up to the fret  
slide down to the fret  
A.H. artificial harmonic

Rhy. Fig. 1 (one 4/4 bar):  
(4/4) PM---| PM--|

Riff **A** (one 4/4 bar):  
A.H.

Rhy. Fig 2 (four 4/4 bars)

Rhy. Fill 1 (one 4/4 bar)

Rhy. Fig 3 (two 4/4 bars)  
PM-|

Rhy. Fig 3**A** (two 4/4 bars)

Rhy. Fig 4 (two 4/4, one 2/4, one 5/8, one 7/8 bar)

(4/4) PM---|  
PM---|

(2/4) (5/8) PM---| PM-| (7/8)

Bridge (twenty-four 6/8, three 4/4, one 7/8, three 4/4, one 6/8 bar)  
(6/8)

(4/4) (7/8) PM--  
| PM-----|

(4/4) (6/8) PM--  
| PM--|

Rhy. Fig 5 (two 4/4 bars)  
NOTE: All notes are sixteenth notes, % indicates a 16th rest.  
They've been  
noted here to make this complex passage easier to learn.  
(4/4)

Guitar Solo Rhythm Guitar, section 2: (eight 4/4 bars)

PM---| PM---|

Guitar solo (thirteen 4/4 bars)  
NOTE: bars too dense to fit on one line are broken into two lines - the first line beats 1 and 2, the second line beats 3 and 4; no bars lines begin/end these lines.

T P T H H P P H H P P T P T P P P

T P P P H P T P T P P T P T P T P T P

P T P T P T P T P T P T P

**B** **B** **B**

P P P H P

**B** **RB** **B** **RB**

Fill 1 (three 4/4 bars)

# Acordes

**D**

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**A**

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**G**

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**E**

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**B**