Dream Theater - Octavarium

tom: Fm Intro: Fm Dbm Fm Abm Fm Dbm Fm Abm Fm Cm Bbm Fm Gm Ab C Fm (F Db Dm Db) (F Db Dm Db) (Fm Cm Bbm Fm Eb Ab C Fm Fm) (Dm F C) I. Someone Like Him (Fm Dbm Fm Dbm) Dbm Fm Abm Fb Fm I never wanted to become someone like him, so secure Abm Cm D Content to live each day just like the last Bm I was sure I knew that A Dbm Dadd9 This was not for me A Dbm C And I wanted so much more Em Bb Dm Far beyond what I could see Db So I swore that I'd Bb Dm Gbm Never be someone like him Dbm Fm So many years have passed Fm Abm Since I proclaimed Eb My independance Abm My mission Fb My aim Abm And my vision Abm Eb So secure Eb Abm D Content to live each day like it's my last Bm A It's wonderful to know Dbm Dadd9 That I could be Dbm C Something more than what I dreamed Em Bb Dm Far beyond what I could see Db Still I swear that I'm Db Missing out this time F Α As far as I could tell E B There's nothing more I need E A But still I ask myself Em B Could this be everything Rm Then all I swore Bb Bb D That I would never be was now Gbm So suddenly Am The only thing Em I wanted

D To become Dm To be someone just like him Ii. Medicate (Awakening) (A Dm A Dm) Dm A doctor sitting next to me Α He asked me how I feel Dm Not sure I understand his questioning Α Dm He says I've been away a while Gbm But thinks he has cured me - F From a state of catatonic sleep F For 30 years Where have I been Eyes open Dm But not getting through to me Medicate me Am Infiltrate me Dm Α Side effects appear As my conscience slips away Medicate me Am Science failing Dm Conscience fading fast A Dm A Dm Can't you stop what's happening A higher dosage he prescribes Α But there's no guarantee Dm I feel it starting to take over me Dm I tell him not to be ashamed Gbm There's no one who's to blame A second shot, A brief awakening F D I feel the relapse Can't break free Eyes open G But not getting through to me Medicate me Am Infiltrate me Dm Α Side effects appear As my conscience slips away Medicate me

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Am Science failing A Dm Conscience fading fast Can't you stop what's happening Dbm C Dbm C E Bm E Bm E Bm E Bm Dbm C Dbm C Dbm C Dbm C E Ebm D Dbm E Dbm C B Bbm A Abm G Gbm F E Eb D Db C B Bb A Ab Gm Gbm Fm Iii. Full Circle (**Fm**) (Fm Fm Fm Fm) (Fm Fm Fm Fm) Fm Fm Sailing on the Fm Fm Seven seize the Fm Fm Day tripper Db C Diem's ready Fm Fm Jack the ripper Fm Fm Owens Wilson Fm Fm Phillips and my Db С Supper's ready Fm Fm Lucy in the Fm Fm Sky with diamond Fm Fm Dave's not here Db C I come to save the Fm Fm Day for nightmare Fm Fm Cinema show Fm Fm Me the way to Fm Ab Bbm Get back home again Bbm Running forward Bbm Db Falling back Fm Fm Fm Fm Bbm Spinning round and round Bbm Looking outward Bbm Db Reaching in Fm Fm Fm Fm Bbm Scream with-out a sound Bbm Leaning over Bbm Db Crawling up Fm Fm Fm Fm Bbm Stumbling all aro--und Bbm Bbm Db Losing my place only to Fm Fm Fm C Fm Find I've come full circle (Fm)

Fm Fm Db C Fm Fm Fm FmFmFmFmDbCFly-ingoff the handlewith careful withFmFmFmDbCThat axeeu--gene gene the dance machineFmFmFmFmDbCMessiahlight my firegabbagabbaFmFmFmFmAbBbmHey heymymy gene---ration's home again Bbm Running forward Bbm Db Falling back Fm Fm Fm Fm Bbm Spinning round and round Looking outward Bbm Db Reaching in Fm Fm Fm Fm Bbm Scream with-out a sound Bbm Leaning over Bbm Db Crawling up Fm Fm Fm Fm Bbm Stumbling all aro--und Bbm Bbm Db Losing my place only to Fm Fm Fm C Fm Find I've come full circle (Fm Abm Bm Dm) (Fm Abm Bm Dm) (Fm Abm Bm Dm) (Fm Abm Bm C Db D Eb) (Eb D Fm E) (Eb D Fm E) (Fm Abm Bm Dm) (Fm Abm Bm Dm) (Fm Abm Bm Dm) (Fm Abm Bm C Db D Eb) (Eb D Fm E) (Eb D Fm E) (Fm Gb Bbm Eb) (Fm Gb Bbm Eb) (Fm Gm Ab Bb B Db D E) (Fm Gm Ab Bb B Db D E) (E Eb Gb F) Eb Gb F) (E (E Eb Gb F) (E Eb Gb F) (Gb E D C Bb) (Em Dm C7 Em Gbm F7) (Em Dm C7 Em A Am) (E Bm) (Fm Gm Ab) (Fm Gm Ab) (Fm Gm Ab) (Fm E Bm E Bm E A) Iv. Intervals (Fm) Fm (Root) Our deadly sins feel his mortal wrath Fm Fm Fm Remove all obstacles from our paths Fm (Second) Asking questions, search for clues Fm Fm The answer's been right in front of you Fm (Third) We try to break through, long to connect Fm Fm Fm We fall on deaf ears and failed muted breath Fm (Fourth) Loyalty, trust, faith and desire

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F Fm (Seventh) Innocent victims of merciless crimes Fm F Fall prey to some madmen's impulsive designs

F F7 (Octave) Step after step we try controlling our fate F Fm When we finally start living it's become too late

F F F FFFFF Trapped inside this oc-ta-va-ri-um F FF FFFFF F Trapped inside this oc-ta-va-ri-um FFFFF FF FFF Trapped inside this oc-ta-va-ri-um

Trapped inside this oc-ta-va-ri-um

V. Razor's Edge

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(Cm Bbm Fm Gm)
(Ab C Fm Fm Dm Dm C)
Dm
        Db
We move in circles
F.
            F
Balanced all the while
                  C C
 Bbm
On a gleaming razor's edge
Dm
       Db
A perfect sphere
              F
Colliding with our fate
                     C
                          C
        Bbm
This story ends where it began
[Final] Fm Dbm Fm Abm Eb
       Abm Eb Abm Eb Abm
       Cm D Dm A
       Dbm D A Dbm C
       Em Bb Bb Db
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Bb Db E G

F Db Dm Db F

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