

# Edward Reekers - The Words To Say I Love You

tom:

Intro: G7 G7 C

And as the sign clears C C  
C C F7M F F7M F  
Memories are faded to awaking  
C C F7M F F7M F  
It's like a turn style  
C C F7M F F7M F  
A passage to which ever road you're taking  
Dm7  
Is it plain enough for words?  
Fm C A7 A7  
Or just too complex to see the move we're making?  
D7  
A corny legend  
G7 G7 C G7 G7  
Love will soothe the ones that feel forsaken

C C  
I see your eyes now  
C C F7M F F7M F  
Motions that are hardly worth to mention  
C C  
The way your voice pitched  
C C F7M F F7M F  
Could in itself not even raise attention?

Dm7  
Will it last eternally?  
Fm C A7 A7  
Can we see it through with all our best intentions?  
D7  
The questions seems here  
G7 G7 C Bb Bb  
Words be overruled by comprehension

Eb Eb  
So now be silent  
Eb Eb Ab7M Ab Ab7M Ab  
Never let your shadow walk before you

Eb Eb  
Don't stir the surface  
Eb Eb Ab7M Ab Ab7M Ab  
Ripples can be fine to highly sail through  
Fm7  
Catch the moment when it's there  
Abm Eb C7 C7  
Don't expect more than the straw that you can cling to  
F7  
Then in the morning  
Bb7 Bb7 Eb C7 C7  
We won't need the words to say I love you

F7  
In the morning  
Bb7 Bb7 Eb  
We won't need the words to say I love you

## Acordes

