

Edward Reekers - The Words To Say I Love You

tom:

Intro: G7 G7 C

And as the sign clears C C
Memories are faded to awaking C C F F F F
It's like a turn style C C F F F F
A passage to which ever road you're taking C C F F F F
Is it plain enough for words? Dm
Or just too complex to see the move we're making? Fm C A7 A7
A corny legend D7
Love will soothe the ones that feel forsaken G7 C G7 G7
I see your eyes now C C
Motions that are hardly worth to mention C C F F F F
The way your voice pitched C C
Could in itself not even raise attention? C C F F F F

Will it last eternally? Dm
Can we see it through with all our best intentions? Fm C A7 A7
The questions seems here D7
Words be overruled by comprehension G7 G7 C Bb Bb
So now be silent Eb Eb
Never let your shadow walk before you Eb Eb Ab Ab Ab Ab
Don't stir the surface Eb Eb
Ripples can be fine to highly sail through Eb Eb Ab Ab Ab Ab
Catch the moment when it's there Fm
Don't expect more than the straw that you can cling to Abm Eb C7 C7
Then in the morning F7
We won't need the words to say I love you Bb7 Bb7 Eb C7 C7
In the morning F7
We won't need the words to say I love you Bb7 Bb7 Eb

Acordes

