

Ella Langley - Girl You're Taking Home

tom:

A

Intro: Gbm A D D

[Primeira Parte]

Gbm

I got the whiskey

A D

She gets the good-year bottle of wine

Gbm

I got the neon

A D

She gets the back-porch strung-up lights

Gbm

I got the white lies, she gets the truth

D

She gets the version I wanted of you

[Refrão]

D E

If I was good enough to be your last call

A E Gbm

Why is she the one you call your mama about?

D E

After seein' all the B.S. I saw

A E Gbm

Why is she the one who sees your best side now?

D E

If I'm first thing on your mind

A E Gbm

The second she lets go

D E

Then why ain't I the girl you're taking home?

[Segunda Parte]

Gbm

I saw the pictures

A D

And she gets to cross that county line

Gbm

I bet she's riding shotgun

A D

In your dad's old '85

Gbm

Bet she met your grandma, you took her to church

D

She gets the cleaned-up and I got the dirt

Bm7

And it hurts 'cause

[Refrão]

D E

If I was good enough to be your last call

A E Gbm

Why is she the one you call your mama about?

D E

After seein' all the B.S. I saw

A E Gbm

Why is she the one who sees your best side now?

D E

If I'm first thing on your mind

A E Gbm

The second she lets go

D E

Then why ain't I the girl you're taking home?

[Solo] Gbm A D D

[Ponte]

Gbm

Yeah, take her home

A

Where you grew up

D

Bm7

Baby, why ain't I the one you love?

[Refrão]

D E

If I was good enough to be your last call

A E Gbm

Why is she the one you call your mama about?

D E

After seein' all the B.S. I saw

A E Gbm

Why is she the one who sees your best side now?

D E

If I'm first thing on your mind

A E Gbm

The second she lets go

D E

Gbm A

Then why ain't I the girl you're taking home?

D

E

A E

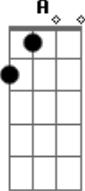
Gbm

Then why ain't I the girl you're taking home?

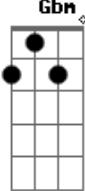
D E

Then why ain't I the girl you're taking home?

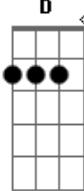
Acordes



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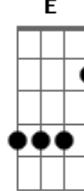
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