

Ella Langley - Girl You're Taking Home

tom:
A
Intro: Gbm A D D

[Primeira Parte]

Gbm
I got the whiskey
A D
She gets the good-year bottle of wine
Gbm
I got the neon
A D
She gets the back-porch strung-up lights
Gbm A
I got the white lies, she gets the truth
D Bm
She gets the version I wanted of you

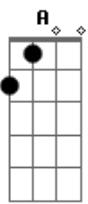
[Refrão]

D E
If I was good enough to be your last call
A E Gbm
Why is she the one you call your mama about?
D E
After seein' all the B.S. I saw
A E Gbm
Why is she the one who sees your best side now?
D E
If I'm first thing on your mind
A E Gbm
The second she lets go
D E
Then why ain't I the girl you're taking home?

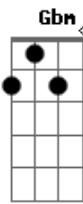
[Segunda Parte]

Gbm
I saw the pictures
A D
And she gets to cross that county line
Gbm
I bet she's riding shotgun
A D
In your dad's old '85
Gbm A
Bet she met your grandma, you took her to church
D
She gets the cleaned-up and I got the dirt
Bm

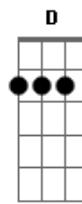
Acordes



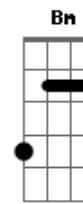
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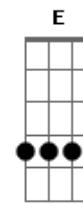
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And it hurts 'cause

[Refrão]

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A E Gbm
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D E
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A E Gbm
Why is she the one who sees your best side now?
D E
If I'm first thing on your mind
A E Gbm
The second she lets go
D E
Then why ain't I the girl you're taking home?

[Solo] Gbm A D D

[Ponte]

Gbm
Yeah, take her home
A
Where you grew up
D Bm
Baby, why ain't I the one you love?

[Refrão]

D E
If I was good enough to be your last call
A E Gbm
Why is she the one you call your mama about?
D E
After seein' all the B.S. I saw
A E Gbm
Why is she the one who sees your best side now?
D E
If I'm first thing on your mind
A E Gbm
The second she lets go
D E Gbm A
Then why ain't I the girl you're taking home?
D E A E Gbm
Then why ain't I the girl you're taking home?
D E
Then why ain't I the girl you're taking home?