

# Ellie Goulding - The Writer

Tom: A

(com acordes na forma de Capostrate na 2ª casa G )  
Intro: C Em D (3x)  
C Em G

C Em  
You wait for a silence  
G D  
I wait for a word  
C Em  
Lying next to your frame  
G D  
Girl unobserved  
C Em  
You change your position  
G D  
You're changing me  
C Em  
Casting these shadows  
D G  
Where they shouldn't be  
C Em  
We're interrupted  
G D  
By the heat of the sun  
C Em  
Trying to prevent  
G D  
What's already begun  
C Em  
You're just a body  
G D  
I can smell your skin  
C Em  
And when I feel it  
D G  
You're wearing thin  
Em C D  
But I've got a plan  
C G  
Why don't you be the artist  
Em D  
And make me out of clay?  
C Em  
Why don't you be the writer  
G D  
Decide the words I say?  
Em G  
Cause I'd rather pretend  
D C  
I'll still be there at the end  
C Em  
Only it's too hard to ask  
D G  
Won't you try to help me?

C Em  
Sat on your sofa  
G D  
It's all broken springs  
C Em  
This isn't the place for  
G D  
Those violin strings  
C Em  
I try out a smile  
G D  
And I aim it at you  
C Em  
You must have missed it  
D G  
You always do  
Em C D  
But I've got a plan  
C G

Why don't you be the artist  
Em D  
And make me out of clay?  
C Em  
Why don't you be the writer  
G D  
Decide the words I say?  
Em G  
Cause I'd rather pretend  
D C  
I'll still be there at the end  
C Em  
Only it's too hard to ask  
D G  
Won't you try to help me?

C  
You wait  
Em  
I wait  
Em D  
Casting shadows  
D  
Interrupted

C  
You wait  
Em  
I wait  
Em D  
Casting shadows  
D  
Interrupted

C  
You wait  
Em  
I wait  
Em D  
Casting shadows  
D  
Interrupted

C  
You wait  
Em  
I wait  
Em D  
Casting shadows

Em C D  
But I've got a plan  
C G  
Why don't you be the artist  
Em D  
And make me out of clay?  
C Em  
Why don't you be the writer  
G D  
Decide the words I say?  
Em G  
Cause I'd rather pretend  
D C  
I'll still be there at the end  
C Em  
Only it's too hard to ask  
D G  
Won't you try to help me?

One strum or pick

C G  
Why don't you be the artist  
Em D  
And make me out of clay?  
C Em  
Why don't you be the writer  
G D  
Decide the words I say?  
Em G

Cause I'd rather pretend  
I'll still be there at the end

Only it's too hard to ask  
Won't you try to help me?

Acordes

A

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G

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C

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Em

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D

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