## Elliott Smith - Georgia Georgia

Tom: F :when you walked out on this vanished shoulder: E ) >then (com acordes na forma de Capostraste na 1ª casa .....B.......B...G.....A...... Tabbed by: Yoshima Play x2 for each of following lines; Fmail: Tuning: Standard :with your veins all full of beer: Capo: 1st fret :thinking well at least now everything is clear: Chords used relative to capo on 1ST fret.... >then: .....Bm......G.....A....Bm.....B.....B....A7.....D.... >Just the chords with the lyrics are at the bottom of the page if you are Play for the line; not too keen on doing all the base note plucking. :oh man, what plan, suicide...: >>>>>>> :Performance notes: .....Bm......Bm...G.....A...... >The strumming rhythm is difficult to put in a tab, so you really need to listen to the song. Have tried to indicate the basic rhythm :it's just not that much different from my own affair: when it comes to the chords but mostly just for reference against the bass ....Bm.......Bm.....G......A.... note runs. >The song is quite difficult when it comes to the thumb's :always cussing and crying: plucking action. However, the left hand fingering is simple as it is mostly just holding chords. >Chorus >You won't be able to play this song well with a plectrum... use the finger-picking techinique. Elliott used to have a sort of hvbrid style of strumming and picking, just keep that in mind when learning :how about if you tell me something new: song. :tell me what will make you happy: >then; continuing from previous part >>Tntro .....A7......B.......B...A....G...... .....Bm...... :oh you so deserve to be: Then; ...Bm..... The whole guitar part more or less just repeats itself now.... >>Verse >Verse .....Bm.......Bm...G.....A...... >then: .....Bm......Bm...G.....A.....A. Play x2 for each of following lines; :georgia georgia it's been many miles since i've seen your :there were protests and contests: fallen smile: :actions to cop i want it all to stop: :close up and personal: >>> >then: ....Bm......Bm.....G......A...... ....Bm.......Bm.....G......A...... :three weeks ago you were all grace and charm: Play x2 for each of following lines; :and now i know it was just a false alarm: :your arsenal of excuses you never told her: >>>

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.....Bm......Bm...G.....A.....A but oh man ....Bm.. :georgia georgia i can't understand your sins: what a plan :you have no forgiveness: G....A... suicide >>> Bm.....G.....A....  $\dots Bm \dots Bm \dots Bm \dots G \dots A \dots \dots A$ it's just not that much different from my own affair Bm.....A... :no attention left to pay: all ends in cussing and crying :the quiet way you leave and just forget it all just takes my >>>Chorus breath away: D.....A7.....D... ...how about if you >>> .....D.... .....B......B...G.....A..... tell me something new .....B.... :how's that supposed to make me feel?: tell me what will make you happy :yeah, well, how'm I suppossed to feel?: ....A....G.....Bm... oh you so deserve to be >>> >>>Verse >then .Bm......G.....A..... ....Bm.......Bm.....G......A..... there were protests and contests Bm....Bm.. **FND** and attitudes to cop ..G... ...A... . . . . . . i want it all to stop >>>Chords and Lyrics Bm.....Bm......G.....A.... three weeks ago you were all grace and charm >>Intro (see above ) Bm.....Bm.....G.....A.....A >>>Verse and now i know it was just a false alarm Bm..... Bm..... georgia georgia ...Bm...G.....A... i can't understand your sins ...Bm....G..... it's been many miles Bm..Bm....G....A.. .....A......Bm....Bm.....Bm.... you have no forgiveness since i've seen your fallen smile  $Bm\ldots\ldots Bm\ldots G\ldots\ldots A\ldots\ldots$ .G....A..... no attention left to pay close up and personal Bm....Bm.. the quiet way you leave Bm.....Bm.....G... your arsenal of excuses .....G..... .....Bm....Bm.... and just forget it all you never told her ....A.....B.. .....A.....G......B.. just takes my breath away when you walked out on the Savannah shoulder .....B.....G......A.... ....B....G..... . . . . . . A . . . how's that supposed to make me feel? with your veins all full of beer B.....B.....A.. B.....A.... yeah, well, how'm I suppossed to feel? thinking well at least now everything is clear Bm....Bm....G....A.... ....Bm.. END Acordes



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