

# Elliott Smith - Tomorrow Tomorrow

Tom: **C** 'Til tomorrow...

Tabbed by: underrated  
Email: Bridge

Tuning: Drop **D** (**D A D G B E** )

This entire song is picked very quickly, and he accents alternate notes, making it sound half as fast as it is. Plus he has a lot of hammer-ons in between the alternate note picking. This one isn't easy, folks.  
Intro:

Everybody knows...

No one wants to see...

I heard the hammer on the wall...

Give yourself another talk...

The noise is coming out...

They took your life apart...

Bridge cont'd

I've got static in my head...

Tried to go to where it led...

The news is coming out...

I know it's just about...

Outro

| / slide up  
| \ slide down  
| h hammer-on  
| p pull-off  
| ~ vibrato  
| harmonic  
| x Mute note

## Acordes

