

Elliott Smith - Waltz 2 X0

Tom: **D**

Waltz #2 (X0)

Tune down one step

Chords used:

Am: x02210
C: x32010
F: xx3211
D7: 2x0212
G: 320003
Bm: x24432
Dm: xx0231
F: 1x3213
G: x20003
E7: 020100
B: x24400
Intro: **Am** (4 bars)

Play this two times:

Am C F C F C G C

When you get to the last **C** the second time through, this is played:

Verse 1:

Am C
First the mic then a half cigarette
F D7 G
Singing cathy's clown
Dm Am
That's the man she's married to now
B E7
That's the girl that he takes around town
Am C
She appears composed so she is i suppose
F D7 G
Who can really tell
Dm Am
She shows no emotion at all
B E7
Stares into space like a dead china doll

Chorus:

Am C F C F C G Am
I'm never gonna know you now, but i'm gonna love you anyhow

Repeat intro (as it's played the second time through)

Verse 2:

Am C
Now she's done and they're calling someone
F D7 G
Such a familiar name
Dm Am
I'm so glad that my memory's remote
B E7
Cos i'm doing just fine hour to hour note to note
Am C
Here it is the revenge to the tune
F D7 G
You're no good
Dm Am
You're no good, you're no good, you're no good
B E7
Can't you tell that it's well understood

Repeat chorus

Dm F C G Am
I'm here today and expected to stay on and on and on
Dm
I'm tired

F

I'm tired

Verse 3:

Am C
Looking out on the substitute scene
F D7 G
Still going strong
Dm Am
X0 mom
B E7
It's okay its alright nothing's wrong
Am C
Tell mr. Man with impossible plans
F D7 G
To just leave me alone
Dm Am
In the place where i make no mistakes
B E7
In the place where i have what it takes

Repeat chorus 3 times and play chorus chords once, ending on **C**

Transcribed by chadwick and scott

Waltz #2 (X0)

First of all let it be said that this tab is probably more representative of some of Elliott's live versions than the album version...said!
Also a big thanks to Scott and Chadwick for getting me started.

Alternate tuning: tune b-string to c and down half a step
Intro: **Am** (x02200) (4 bars)

Play this two times:

then

Verse 1: I play the **Am** and **C** chords by plucking **Am** with root a then e, and **C** with root **C** then G...kinda country style!

Am C
First the mic then a half cigarette

F D7 (2x0202) **G** (3x0023) Fret the root w/thumb on these 3
Singing cathy's clown

Dm (xx0221) **Am**
That's the man she's married to now

B? (x2x200) **E7**
That's the girl that he takes around town

Am C
She appears composed so she is i suppose
F D7 G
Who can really tell
Dm Am
She shows no emotion at all
B? **E7**
Stares into space like a dead china doll

Chorus: Either play the intro twice or the chords once and then the
Intro: once...i actually favour playing the intro twice! If you care! :)

Am C F C F C G Am
I'm never gonna know you now, but i'm gonna love you anyhow

Verse 2:
Am C
Now she's done and they're calling someone
F D7 G
Such a familiar name
Dm Am
I'm so glad that my memory's remote
B? E7
Cos i'm doing just fine hour to hour note to note
Am C
Here it is the revenge to the tune
F D7 G
You're no good
Dm Am
You're no good, you're no good, you're no good
B E7
Can't you tell that it's well understood

Repeat chorus

Dm F C G Am
I'm here today and expected to stay on and on and on
Dm
I'm tired
F
I'm tired

Verse 3:

Am C
Looking out on the substitute scene
F D7 G
Still going strong
Dm Am
X0 mom
B? E7
It's okay its alright nothing's wrong
Am C
Tell mr. Man with impossible plans
F D7 G
To just leave me alone
Dm Am
In the place where i make no mistakes

B? E7
In the place where i have what it takes
Repeat chorus 3 times and play chorus chords once, ending on C
Have fun with it!
Waltz #2 (X0)
Tune down one tone (chords shown as played)
Unusual chords used:

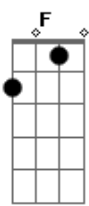
C 332010
D 200232
E7 (no 3rd) x22430
Fmaj9 133010
F 1x3231
G x20003
Intro: || Am | Am | Am | Am |
	: Am	C	F	C	F	C	
G							
C	C	C	C	:			

Verse:
	: Am	Am	C	C	F	D7
G	G					
Dm	Dm	Am	Am	E7		
E7 | E7 | E7 | :||

Chorus:
	: Am	C	F	C	F	C
G						
C	C	C	C	:		

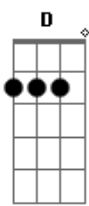
Middle 8:
|| Dm | Dm | Fmaj9 | F | C |
G | Am | Am | | |
| Dm | Dm | F | F | rest | F |
||

Acordes



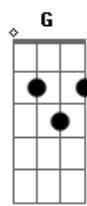
F

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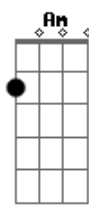
D

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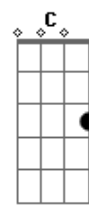
G

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Am

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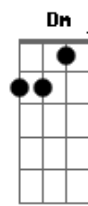
C

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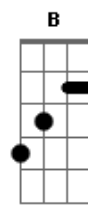
D7

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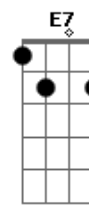
Dm

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B

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E7

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