

Elton John - Funeral For A Friend

Tom: **B**

Date: Thu, 12 Oct 1995 08:35:00 -0700
From: snerd
>

Begin at approx. 100 bpm., with effects to emulate synthesizer

1 **Cm** 2 **Fm** **Cm**
a x b x c x d x a x b x c x d x

3 **Fm** **G** 4 **Cm** **G** **Cm** **Bb**
a x b x c x d x a x b x c x d x

5 **Eb** **Cm** **Fm** 6 **Cm** **G** **G7**
a x b x c x d x a x b x c x d x

7 **Cm** **G** **G7** 8 **C**
a x b x c x d x a x b x c x d x

9 **Cm** **Fm** 10 **Cm**
a x b x c x d x a x b x c x d x

11 **Ab** **Ab** 12 **Bb** **Ab** **Bb**
a x b x c x d x a x b x c x d x

13 **Cm** **Fm** 14 **Cm**
a x b x c x d x a x b x c x d x

15 **Ab** **Ab**
a x b x c x d x

16 **Bb** **Ab**
a x b x c x d x

17 (Hold) 18 **Bb**
a x b x c x d x a x b x c x d x

19 **Eb** **Cm** 29 (Hold) **Ab**
a x b x c x d x a x b x c x d x

21 (Hold) 22 (Hold) **Bdim**
a x b x c x d x a x b x c x d x

23 **E** **E** 24 (Slower - 90 bpm) (triplet) **A**
a x b x c x d x a x b x c x d x

25 **Dm** (triplet) 26 **G** (triplet)
a x b x c x d x a x b x c x d x

27 **Bdim** **E** **E** **G** 28 **Am**
a x b x c x d x a x b x c x d x

29 **Gm** **Bb** **Bb** 30 **E** (triplet)
a x b x c x c x a x b x c x d x

31 (triplet) **E7** 32 **A** (triplet)
a x b x c x d x a x b x c x d x

33 **Dm** (triplet) 34 **G**
a x b x c x d x a x b x c x d x

35 **Fdim** **E** **E** **G** 36 **Am**
a x b x c x d x a x b x c x d x

37 **Gm** **Bb** 38 **E**
a x b x c x d x a x b x c x d x

39 **Am** **Am** **Am** 40 **G**
a x b x c x d x a x b x c x d x

41 **C** **C** **C** **Bb** 42 **Ab** **Abd**
a x b x c x d x a x b x c x d x

43 **Ebs** **Eb** **Eb** **Bb** 44 **C**
a x b x c x c x a x b x c x d x

45 **Fd** **Fm** 46 **D** **D** **D7**
a x b x c x d x a x b x c x d x

47 **C** **G** 48 **Fd** **E** **Fd**
a x b x c x d x a x b x c x d x

49 **Am** 50 **D**
a x b x c x d x a x b x c x d x

51 **Em** (triplet) 52 **E7**
a x b x c x d x a x b x c x d x

53/54 [version #1] [play either version of these two bars]
Am
a x b x c x d x

53/54 [version #2] [this version is closer to the original]
Am
a x b x c x d x

55/579/61 [play these two bars four times]
Am **Em** **Am**
a x b x c x d x

56/58/60/62
Am **E E7** **Am**
a x b x c x d x

63
G **Gs** **G G7** **Cs C**
a x b x c x d x

65
A **Dms Dm** **Dm**
a x b x c x d x

67
Fd E E7 **Fd E E7**
a x b x c x d x

69/77 (March Tempo - 120 bpm)
A **A7** **Ds Dm Dm7**
a x b x c x d x a x b x c x d x

71/79 72/80
G **G7** **G#d E7** **G#d**
a x b x c x d x a x b x c x d x

73/81 74/82
Am **Gm Bb Gm7**
a x b x c x d x a x b x c x d x

75 76
[1. **E E7** **E E7**]
a x b x c x d x a x b x c x d c

83 84 (Faster - 135 bpm)
NC **NC** **NC**
a x b x c x d x a b c d a b c d

87 88 89 90
NC **NC** **NC** **NC**
a b c d a b c d a b c d a b c d

92 93/95/979 94/96/98/100
NC **A** **BbMaj7**
a b c d a x b x c x d x a x b x c
x d x

101/105 (Segue into "Love Lies Bleeding")
A
a x b x c x d x

102/106
C
a x b x c x d x

103/107
G **F** **G**
a x b x c x d x a x b x c x d x

The
A
roses in the win- dow box have tilted

wonder if those changes have left a
E **E**
to one side.....
scar on you.....

A **D**
Everything about this house was born to
Like all the burning hoops of fire that you and

Bm **B**
grow and die And if it does-
I passed through You're a blue-

A **Gbm**
n't seem a year ago to this very day
bird on a telephone line and I hope you're happy

Bm **D**
..... You said I'm
now Well, if the

A **E**
sorry, honey, if I don't change the pace, I
wind of change comes down, down your way girl, you'll

D **D**
can't face another day.....
make it back somehow.....

Gbm **Bm**
And love lie bleeding in my hand.....

E **Bm7** **E** **Bm7** **E**
Oh it

Gbm **Bm**
kills me to think of you with another man

E **Bm7** **E** **Bm7** **E**
I was

A **Bm7**
playing rock & roll & you were just a fan, but my gui-

A **D**
tar couldn't hold you so I split the band

86 **Am** **Am** **Am** **Gbm**
Love lies

E **A**
bleeding in my hand..... :

[play beginning riff 2X between verses]
[after 2nd verse, guitar solo & outro on same chord pattern]
[end]

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Begin at approx. 100 bpm., with effects to emulate synthesizer

1 2
Cm **Fm** **Cm**
a x b x c x d x a x b x c x d x

3 4
Fm **G** **Cm** **G** **Cm** **Bb**
a x b x c x d x a x b x c x d x

5 6
Eb **Cm** **Fm** **Cm** **G** **G7**
a x b x c x d x a x b x c x d x

7 8
Cm **G** **G7** **C**
a x b x c x d x a x b x c x d x

9 10

Cm **Fm** **Cm**
a x b x c x d x a x b x c x d x
11 **Ab** **Ab** 12 **Bb** **Ab** **Bb**
a x b x c x d x a x b x c x d x
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Am **Em** **Am**
a x b x c x d x
56/58/60/62 **Am** **E E7** **Am**
a x b x c x d x
63 **G** **Gs** **G** **G7** **Cs** **C**
a x b x c x d x
65 **A** **Dms** **Dm** **Dm**
a x b x c x d x
67 **Fd** **E** **E7** **Fd** **E** **E7**
a x b x c x d x
69/77 (March Tempo - 120 bpm) **A** **A7** **Ds** **Dm** **Dm7**
a x b x c x d x a x b x c x d x
71/79 **G** **G7** 72/80 **G#d** **E7** **G#d**
a x b x c x d x a x b x c x d x
73/81 **Am** 74/82 **Gm** **Bb** **Gm7**
a x b x c x d x a x b x c x d x
75 **E** **E7** 76 **E** **E7**

a x b x c x d x a x b x c x d c

83 _____ 84 (Faster - 135 bpm)
 [2. **E** **NC** **NC**

a x b x c x d x a b c d a b c d
 a b c d

87 88 89 90
 91 **NC** **NC** **NC** **NC**

a b c d a b c d a b c d a b c d
 a b c d

92 93/95/979 94/96/98/100
NC **A** BbMaj7

a b c d a x b x c x d x a x b x c
 x d x

101/105 (Segue into "Love
A Lies Bleeding")

a x b x c x d x

102/106
C

a x b x c x d x

103/107
G **F** **G**

a x b x c x d x a x b x c x d x

The
 :**A** roses in the win- **A** dow box have tilted
 wonder if those changes have left a

E to one side.....
E scar on you.....

A Everything about **D** this house was born to
 Like all the burning hoops of fire that you and

Bm grow and die **B** And if it does-
 I passed through You're a blue-

A n't seem a year ago **Gbm** to this very day
 bird on a telephone line and I hope you're happy

Bm **D** You said I'm
 now Well, if the

A sorry, honey, if I **E** don't change the pace, I
 wind of change comes down, down your way girl, you'll

D can't face another day.....
D make it back somehow.....

Gbm And love lie bleeding in my hand.....
Bm

E **Bm7** **E** **Bm7** **E** Oh it

Gbm kills me to think of you with another man **Bm**

E **Bm7** **E** **Bm7** **E** I was

A playing rock & roll & you were just a fan, **Bm7** but my gui-
A tar couldn't hold you so I split the band **D**

Am **Am** **Am** **Gbm** Love lies

E bleeding in my hand..... **A** :

[play beginning riff 2X between verses]
 [after 2nd verse, guitar solo & outro on same chord pattern]
 [end]

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Acordes

