Elton John - Funeral For A Friend

Tom: B

Date: Thu, 12 Oct 1995 08:35:00 -0700 From: snerd

Begin at approx. 100 bpm., with effects to emulate synthesizer

1 Cm								2	Fm				Cm			
а	х	b	х	с	х	d	x		а	x	b	х	с	х	d	x
3 Fm				G				4			G		Cm		Bb	
		b	х		х	d	x				b	х			d	x
5				6		F		6					6		67	
Eb a		b	x	Cm	x	Fm d			Cm a	x	b	x	G c	x	G7 d	x
7								8								
Cm		Ŀ		G		G7			C		L		_		-1	
а 9	х	D	х	C	х	u	х	10		x	U	x	C	x	u	х
Cm						Fm			Cm							
а	х	b	х	с	Х	d	х		а	х	b	х	с	х	d	х
11 Ab						Ab		12			Ab				Bb	
а		b	х	с	х								с	x		х
13						Fm			1 (m							
Cm a		b	x	с	x				Cm a	x	b	x	с	x	d	х
15																
Ab a		h	v	c	v	Ab	v									
16	^	U	^	C	^	u	~									
	Bb				Ab											
17		(Ho			b		х		с 3		х		d		х	
Bb									Bb							
а	х	b	х	с	х	d	х		а	х	b	х	С	х	d	Х
19 Eb						Cm		29) Ab		(1	Hol	d)			
а		b	x	с	x						b	x	с	x	d	х
21 F		(Hol	d)					2 3dir		(1	Hol	d)			
a	x	b	x	с	х	d	x				b	x	с	x	d	x
23									24					90	bpm)
E	×	b	x	c	×	E	x		A	×	h	×	ſ		tri d	plet) x
25	~	2	~					26		~	J	~	C			
Dm		Ŀ		_			let)				L		_			let)
а	х	b	х	С	х	d	х		а	х	b	х	С	х	d	х

27 Bdir	n	Е		Е		G		28 An	ı						
а	х	b	х	с	х	d	x	а	х	b	x	с	х	d	x
29 Gr	n	Bb		Bb				30 E				(tr	ipl	et)	
а	х	b	х	с	х	с	х	a	х	b	x	с	х	d	x
31				(tr	ipl	et)		32							
E					E7			Α				(t	rip	let)
а	х	b	х	с	х	d	х	а	х	b	х	с	х	d	х
33 Dr	n			(t	rip	let)	34 G							
а	х	b	х	с	х	d	х	а	х	b	х	с	х	d	x
35 Fdir	n	Е		Е		G		36 An	1						
а	х	b	х	с	х	d	x	а	х	b	х	с	х	d	x
37 Gr	n	Bb						38 E							
а	х	b	х	с	х	d	x	а	х	b	x	с	х	d	x
39 Ar	n					Am	Am	40 G							
а		b	x	с	x	d		а	×	h	x	c	x	h	х
41		~	~	c	~	ũ		42		~	~	C	~	ŭ	~
C	С		С	С			Bb	42		Ab		Ab	d		
а	х	b	х	с	х	d	х	а	х	b	х	с	х	d	x
43 Ebs	5	Eb		Eb		Bb		44 C							
a	х	b	х	с	х	с	х	а	х	b	x	с	х	d	x
45 Fd		Fm						46 D				D	D	D7	
а	х	b	х	с	х	d	x	а	х	b	x	с	х	d	x
47 C				G				48 Fd				Е		Fd	
a	х	b	х	с	х	d	х	а	х	b	x	с	х	d	x
49 Ar	n							50 D)						
а	х	b	х	с	x	d	x	а	x	b	x	с	x	d	x
51								52							
Er	n				(t	rip	let)		7						
а	х	b	х	с	х	d	х	а	х	b	х	с	х	d	х
53 [bars] <mark>A</mark> r		[v	ers	ion	#1] [play	eith	ner	ver	sio	n o	ft	hes	e tw o
а			x		b		:	x		с		х			d
53 origin <mark>A</mark> r	nal]	[v	ers	ion	#2] [this	vers	ior	n is	cl	ose	r t	o t	he

а

х

b

х

с

х

d

х

х

55/579/61 [play these two bars four times] Am Em Am	wonder if those changes have left a
Am Em Am a x b x c x d x	E E to one sidescar on you
56/58/60/62 Am E E7 Am	A D Everything about this house was born to
a x b x c x d x	Like all the burning hoops of fire that you and
63 G Gs G G7 Cs C	BmBgrow and dieAnd if it does-I passed throughYou're a blue-
a x b x c x d x	A Gbm
65	n't seem a year ago to this very day bird on a telephone line and I hope you're happy
A Dms Dm Dm	Bm D
a x b x c x d x	You said I'm now Well, if the
67 FdE E7 FdE E7	A E
a x b x c x d x	sorry, honey, if I don't change the pace, I wind of change comes down, down your way girl, you'll
69/77 (March Tempo - 120 bpm)	DDD
A A7 Ds Dm Dm7	can't face another day make it back somehow
axbxcxdx axbxcxdx	Gbm Bm
71/79 72/80	And love lie bleeding in my hand
G G7 G#d E7 G#d	E Bm7 E Bm7 E Oh it
axbxcxdx axbxcxdx	Gbm Bm
73/81 74/82 Am Gm Bb Gm7	kills me to think of you with another man
axbxcxdx axbxcxdx	E Bm7 E Bm7 E I was
75 76	A Bm7
7576 [1. E E7 E E7	playing rock & roll & you were just a fan, but my gui-
axbxcxdx axbxcxdc	A D tar couldn't hold you so I split the band
83 84 (Faster - 135 bpm) 8 [2. E NC NC	6 Am Am Am Gbm
NC	Love lies
axbxcxdx abcd abcd abcd	E A : bleeding in my hand
87 88 89 90 91	<pre>[play beginning riff 2X between verses]</pre>
NC NC NC NC	[after 2nd verse, guitar solo & outro on same chord pattern] [end]
abcd abcd abcd abcd abcd	
	Content-Type: text/plain; charset="us-ascii" Content-Disposition: attachment; filename=""
92 93/95/979 94/96/98/100 NC A BbMaj7	Begin at approx. 100 bpm., with effects to emulate synthesizer
abcd axbxcxdx axbxc xdx	1 2 Cm Fm Cm
101/105 (Segue into "Love A Lies Bleeding")	axbxcxdx axbxcxdx
axbxcxdx	3 4 Fm G Cm G Cm Bb
102/106	axbxcxdx axbxcxdx
C	5 6
a x b x c x d x	Eb Cm Fm Cm G G7
103/107	
G F G	axbxcxdx axbxcxdx
G F G	axbxcxdx axbxcxdx 7 8 Cm G G7 C
G F G axbxcxdx axbxcxdx	axbxcxdx axbxcxdx 7 8 Cm G G7 C

Oferecimento Lojalele.com.br

Cm Fm	Cm	41 42 C C C C Bb Ab Abd
a x b x c x d x	axbxcxdx	axbxcxdx axbxcxdx
11 Ab Ab	12 Bb Ab Bb	43 44 Ebs Eb Bb C
	axbxcxdx	axbxcxcx axbxcxdx
13 Cm Fm	14 Cm	45 46 Fd Fm D D D D7
	axbxcxdx	axbxcxdx axbxcxdx
15 Ab Ab		47 48 C G Fd E Fd
axbxcxdx		axbxcxdx axbxcxdx
16		40 50
Bb Ab a x b x	c x d x	49 50 Am D
17 (Hold)	18	axbxcxdx axbxcxdx
Bb	Bb axbxcxdx	51 52 Em (triplet) E7
		axbxcxdx axbxcxdx
19 Eb Cm	29 (Hold) Ab	53/54 [version #1] [play either version of these tw o bars] Am
axbxcxdx	axbxcxdx	a x b x c x d
21 (Hold) F	22 (Hold) Bdim	53/54 [version #2] [this version is closer to the
axbxcxdx	axbxcxdx	original] Am
23 E E	24 (Slower - 90 bpm) A (triplet)	a x b x c x d
axbxcxdx	a x b x c x d x	55/579/61 [play these two bars four times] Am Am
25 Dm (triplet)	26 G (triplet)	a x b x c x d x
axbxcxdx	a x b x c x d x	56/58/60/62 Am E E7 Am
27 Bdim E E G	28 Am	a x b x c x d x
axbxcxdx	ax bx cx dx	63 G Gs G G7 Cs C
29 Gm Bb Bb	30 E (triplet)	a x b x c x d x
	a x b x c x d x	65 A Dms Dm Dm
31 (triplet) E E7	32 A (triplet)	a x b x c x d x
	a x b x c x d x	67 Fd E E7 Fd E E7
33	34	a x b x c x d x
Dm (triplet) a x b x c x d x	G axbxcxdx	69/77 (March Tempo - 120 bpm) A A7 Ds Dm Dm7
35	36	axbxcxdx axbxcxdx
Fdim E E G	Am axbxcxdx	71/79 72/80
37	38	G G7 G#d E7 G#d
Gm Bb	E	axbxcxdx axbxcxdx 72 (91 74 (92
ахохсхох	axbxcxdx	73/81 74/82 Am Gm Bb Gm7
39 Am Am Am	40 G	axbxcxdx axbxcxdx
axbxcxdx	axbxcxdx	7576 [1. E E7 E E7
	_	

х

х

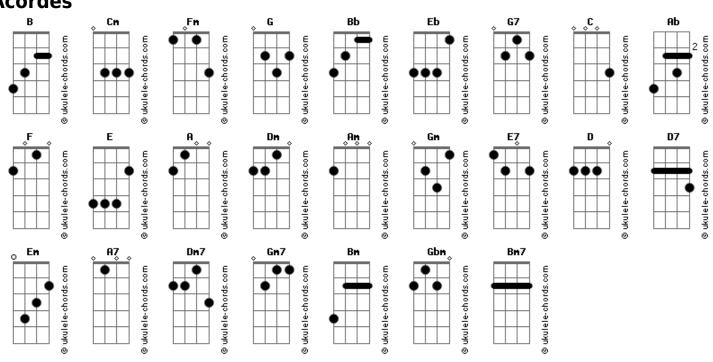
Oferecimento Lojalele.com.br

a x b x c x d x a x b x c x d c Bm В grow and die And if it does-I passed through 83 84 (Faster - 135 bpm) 86 You're a blue-E NC [2. NC NC Gbm Α n't seem a year ago to this very day bird on a telephone line and I hope you're happy a x b x c x d x bcd a b c d а b c d а D Bm 87 88 89 90 You said I'm 91 Well, if the now NC NC NC NC NC Е Α sorry, honey, if I don't change the pace, I wind of change comes down, down your way girl, you'll a b c d a b С d a b c d а b c d а b c d D can't face another day..... 93/95/979 92 94/96/98/100 make it back somehow..... NC Α BbMaj7 Gbm Bm And love lie bleeding in my hand..... a b c d a x b x c x d x a x b x c d x х Е Е Rm7 Rm7 Е 101/105 (Segue into "Love Oh it Α Lies Bleeding") Gbm Bm a x b x c x d x kills me to think of you with another man 102/106 E Bm7 Е Bm7 Е I was С Bm7 а х b х с х d х Α playing rock & roll & you were just a fan, but my gui-103/107 D G F G tar couldn't hold you so I split the band a x b x c x d x а x b xcxd х Am Am Am Gbm Love lies The : A Α F Α : roses in the window box have tilted bleeding in my hand..... wonder if those changes have left a [play beginning riff 2X between verses] Е to one side..... [after 2nd verse, guitar solo & outro on same chord pattern]

scar on you....

A D Everything about this house was born to Like all the burning hoops of fire that you and

Acordes



[end]

Content-Type: text/plain; charset="us-ascii"

Oferecimento Lojalele.com.br