Elton John - Funeral For A Friend

Tom: **B**

Date: Thu, 12 Oct 1995 08:35:00 -0700
From: snerd
>

Begin at approx. 100 bpm., with effects to emulate synthesizer

```
 1                          2
   Cm                         Fm          Cm

   a x b x c x d x           a x b x c x d x

 3                          4
   Fm          G              Cm  G   Cm    Bb

   a x b x c x d x           a x b x c x d x

 5                          6
   Eb          Cm   Fm        Cm          G   G7

   a x b x c x d x           a x b x c x d x

 7                          8
   Cm          G    G7        C

   a x b x c x d x           a x b x c x d x

 9                          10
   Cm                  Fm      Cm

   a x b x c x d x           a x b x c x d x

11                         12
   Ab              Ab         Bb  Ab        Bb

   a x b x c x d x           a x b x c x d x

13                         14
   Cm                  Fm      Cm

   a x b x c x d x           a x b x c x d x

15
   Ab              Ab

   a x b x c x d x

16
      Bb          Ab

      a    x   b    x    c    x    d    x

17    (Hold)              18
   Bb                        Bb

   a x b x c x d x           a x b x c x d x

19                         29         (Hold)
   Eb              Cm         Ab

   a x b x c x d x           a x b x c x d x

21    (Hold)              22    (Hold)
   F                          Bdim

   a x b x c x d x           a x b x c x d x

23                         24   (Slower - 90 bpm)
   E           E    A                     (triplet)

   a x b x c x d x           a x b x c x d x

25                         26
   Dm            (triplet)    G              (triplet)

   a x b x c x d x           a x b x c x d x
```

```
27                         28
Bdim    E    E    G          Am

   a x b x c x d x           a x b x c x d x

29                         30
   Gm    Bb   Bb              E            (triplet)

   a x b x c x c x           a x b x c x d x

31         (triplet)       32
   E             E7          A              (triplet)

   a x b x c x d x           a x b x c x d x

33            (triplet)    34
   Dm                        G

   a x b x c x d x           a x b x c x d x

35                         36
Fdim    E    E    G          Am

   a x b x c x d x           a x b x c x d x

37                         38
   Gm    Bb                  E

   a x b x c x d x           a x b x c x d x

39                         40
   Am              Am Am      G

   a x b x c x d x           a x b x c x d x

41                         42
   C   C   C   C      Bb          Ab   Abd

   a x b x c x d x           a x b x c x d x

43                         44
   Ebs   Eb   Eb   Bb         C

   a x b x c x c x           a x b x c x d x

45                         46
   Fd    Fm                  D           D  D D7

   a x b x c x d x           a x b x c x d x

47                         48
   C           G              Fd          E    Fd

   a x b x c x d x           a x b x c x d x

49                         50
   Am                        D

   a x b x c x d x           a x b x c x d x

51                         52
   Em            (triplet)    E7

   a x b x c x d x           a x b x c x d x

   53/54 [version #1] [play either version of these two
bars]
   Am

      a     x    b    x    c    x    d    x

   53/54 [version #2] [this version is closer to the
original]
   Am

      a     x    b    x    c    x    d    x
```

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```
55/579/61    [play these two bars four times]
  Am                               Em        Am

  a    x    b    x    c    x    d    x


  56/58/60/62
  Am                      E E7       Am

  a    x    b    x    c    x    d    x


  63
  G       Gs        G  G7 Cs C

  a    x    b    x    c    x    d    x

  65
  A                      Dms Dm        Dm

  a    x    b    x    c    x    d    x

  67
  Fd E     E7            Fd E    E7

  a    x    b    x    c    x    d    x


  69/77   (March Tempo - 120 bpm)
  A             A7          Ds  Dm   Dm

   a  x  b  x  c  x  d  x    a  x  b  x  c  x  d  x


  71/79                72/80
  G                G7   G#d  E7          G#d

   a  x  b  x  c  x  d  x    a  x  b  x  c  x  d  x


  73/81                74/82
  Am                   Gm   Bb   Gm

   a  x  b  x  c  x  d  x    a  x  b  x  c  x  d  x


  75_____76_____
  [1. E          E7     E          E7

   a  x  b  x  c  x  d  x    a  x  b  x  c  x  d  c

  83_____ 84 (Faster - 135 bpm)         86
  [2. E                NC                 NC
NC
   a  x  b  x  c  x  d  x     a  b  c  d     a  b  c  d
a  b  c  d


  87             88           89           90
91
  NC            NC           NC          NC
NC
   a  b  c  d    a  b  c  d    a  b  c  d    a  b  c  d
a  b  c  d


  92           93/95/979           94/96/98/100
  NC              A                   Bb
   a  b  c  d    a  x  b  x  c  x  d  x     a  x  b  x  c
x  d  x

  101/105 (Segue into "Love
  A        Lies Bleeding")

   a  x  b  x  c  x  d  x

  102/106
  C

  a    x    b    x    c    x    d    x

  103/107
  G                      F              G

   a  x  b  x  c  x  d  x    a  x  b  x  c  x  d  x

                                                  The
:A                      A
roses in the win-     dow box have tilted
```

```
wonder if those    changes have left a
E                   E
to one side...................
scar on you...................

A                   D
Everything about      this house was born to
Like all the burning hoops of fire that you and

Bm                  B
grow and die                      And if it does-
I passed through                  You're a blue-

A                   Gbm
n't seem a year ago    to this very day
bird on a telephone line and I hope you're happy

Bm                  D
........                          You said I'm
now                               Well, if the

A                   E
sorry, honey, if I     don't change the pace, I
wind of change comes down, down your way girl, you'll

D                   D
can't face another day............
make it back somehow...............

Gbm                 Bm
    And love lie bleeding in my hand.......

E    Bm      E    Bm      E
                              Oh it

Gbm                 Bm
kills me to think of you with another man

E    Bm      E    Bm      E
                              I was

A                   Bm
playing rock & roll & you were just a fan,    but my gui-

A                   D
tar couldn't hold you so I split the band

Am           Am  Am   Gbm
                          Love lies

E                   A                           :
bleeding in my hand...........


[play beginning riff 2X between verses]
[after 2nd verse, guitar solo & outro on same chord pattern]

[end]
```

```
Begin at approx. 100 bpm., with effects to emulate synthesizer

1                          2
  Cm                         Fm        Cm

  a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x

3                          4
  Fm          G              Cm  G   Cm  Bb

  a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x

5                          6
  Eb         Cm   Fm         Cm          G   G7

  a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x

7                          8
  Cm          G   G7         C

  a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x

9                          10
```

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```
        Cm              Fm      Cm                      41              42
                                                        C   C   C   C       Bb          Ab   Abd
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
                                                           a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
11                   12                                  43              44
   Ab              Ab      Bb   Ab          Bb             Ebs   Eb  Eb  Bb      C

   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x        a  x  b  x  c  x  c  x     a  x  b  x  c  x  d  x
13                   14                                  45              46
   Cm              Fm      Cm                               Fd      Fm                  D           D  D D7

   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x        a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
15                                                       47              48
   Ab              Ab                                       C           G           Fd          E   Fd

   a  x  b  x  c  x  d  x                                   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
16
     Bb          Ab                                      49                      50
                                                            Am                      D
     a   x   b   x   c   x   d   x
17    (Hold)         18                                     a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
   Bb                   Bb                               51              52
                                                            Em              (triplet)  E7
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
19                   29        (Hold)                       a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
   Eb              Cm      Ab                               53/54 [version #1] [play either version of these tw o
                                                         bars]
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x          Am
21     (Hold)        22        (Hold)
   F                      Bdim                               a       x       b       x       c       x       d       x
                                                            53/54 [version #2] [this version is closer to the
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x       original]
23              24   (Slower - 90 bpm)                      Am
   E           E      A                  (triplet)
                                                            a       x       b       x       c       x       d       x
   a  x  b  x  c  x  d  x      a  x  b  x  c  x  d  x        55/579/61    [play these two bars four times]
25                   26                                     Am                          Em          Am
   Dm              (triplet)  G             (triplet)
                                                            a       x       b       x       c       x       d       x
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x         56/58/60/62
27                   28                                     Am                          E  E7        Am
Bdim   E   E    G      Am
                                                            a       x       b       x       c       x       d       x
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x         63
                                                            G        Gs       G  G7 Cs C
29                   30
   Gm   Bb   Bb           E               (triplet)         a       x       b       x       c       x       d       x
                                                            65
   a  x  b  x  c  x  c  x     a  x  b  x  c  x  d  x         A                       Dms Dm          Dm
31        (triplet)  32
   E            E7       A               (triplet)          a       x       b       x       c       x       d       x
                                                            67
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x          Fd E      E7              Fd E      E7
33                   34
   Dm          (triplet)  G                                 a       x       b       x       c       x       d       x
                                                            69/77   (March Tempo - 120 bpm)
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x          A                       A7      Ds      Dm      Dm
35                   36
Fdim   E   E    G      Am                                   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x

   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x         71/79                   72/80
37                   38                                     G                       G7      G#d     E7          G#d
   Gm   Bb               E
                                                            a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x         73/81                   74/82
39                   40                                     Am                          Gm  Bb  Gm
   Am              Am Am   G
                                                            a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x
   a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x         75_____76_____
                                                           [1.  E               E7      E           E7
```

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```
    a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  c        Bm                        B
   83_____  84 (Faster - 135 bpm)      86 I passed through              You're a blue-
   [2.  E                        NC            NC
NC
    a  x  b  x  c  x  d  x     a  b  c  d     a  b  c  d        A                         Gbm
a  b  c  d                                                    n't seem a year ago     to this very day
   87            88           89          90
91   NC           NC          NC          NC                  Bm                        D
NC                                                            ........                   You said I'm
    a  b  c  d     a  b  c  d     a  b  c  d     a  b  c  d     now                      Well, if the
a  b  c  d
                                                             A                         E
   92           93/95/979              94/96/98/100           sorry, honey, if I     don't change the pace, I
   NC            A                     Bb
    a  b  c  d     a  x  b  x  c  x  d  x     a  x  b  x  c     D                         D
x  d  x                                                      can't face another day............
                                                             make it back somehow...............
   101/105 (Segue into "Love
   A        Lies Bleeding")                                   Gbm                       Bm
                                                                 And love lie bleeding in my hand.......
    a  x  b  x  c  x  d  x
                                                             E     Bm      E     Bm        E
   102/106                                                                                   Oh it
   C
                                                             Gbm                       Bm
    a     x     b     x     c     x     d     x              kills me to think of you with another man

   103/107                                                   E     Bm      E     Bm        E
   G                      F              G                                                    I was

    a  x  b  x  c  x  d  x     a  x  b  x  c  x  d  x         A                         Bm
                                                             playing rock & roll & you were just a fan,    but my gui-
                                                  The        A                         D
   :A                     A                                  tar couldn't hold you so I split the band
   roses in the win-      dow box have tilted
   wonder if those    changes have left a                    Am          Am  Am  Gbm
                                                                                   Love lies
   E                      E
   to one side...................                           E                         A                          :
   scar on you...................                           bleeding in my hand...........

   A              D                                         [play beginning riff 2X between verses]
   Everything about     this house was born to              [after 2nd verse, guitar solo & outro on same chord pattern]
   Like all the burning hoops of fire that you and
                                                            [end]

                                                            Content-Type: text/plain; charset="us-ascii"
```

Acordes