

Elton John - Funeral For A Friend

Tom: **B**

Date: Thu, 12 Oct 1995 08:35:00 -0700
From: snerd
>

Begin at approx. 100 bpm., with effects to emulate synthesizer

1 **Cm** a x b x c x d x
2 **Fm** **Cm** a x b x c x d x
3 **Fm** **G** a x b x c x d x
4 **Cm** **G** **Cm** **Bb** a x b x c x d x
5 **Eb** **Cm** **Fm** a x b x c x d x
6 **Cm** **G** **G7** a x b x c x d x
7 **Cm** **G** **G7** a x b x c x d x
8 **C** a x b x c x d x
9 **Cm** **Fm** a x b x c x d x
10 **Cm** a x b x c x d x
11 **Ab** **Ab** a x b x c x d x
12 **Bb** **Ab** **Bb** a x b x c x d x
13 **Cm** **Fm** a x b x c x d x
14 **Cm** a x b x c x d x
15 **Ab** **Ab** a x b x c x d x
16 **Bb** **Ab** a x b x c x d x
17 (Hold) **Bb** a x b x c x d x
18 **Bb** a x b x c x d x
19 **Eb** **Cm** a x b x c x d x
20 **Ab** (Hold) a x b x c x d x
21 **F** (Hold) a x b x c x d x
22 **Bdim** (Hold) a x b x c x d x
23 **E** **E** a x b x c x d x
24 **A** (Slower - 90 bpm) (triplet) a x b x c x d x
25 **Dm** (triplet) a x b x c x d x
26 **G** (triplet) a x b x c x d x

27 **Bdim** **E** **E** **G** a x b x c x d x
28 **Am** a x b x c x d x
29 **Gm** **Bb** **Bb** a x b x c x c x
30 **E** (triplet) a x b x c x d x
31 **E** (triplet) **E7** a x b x c x d x
32 **A** (triplet) a x b x c x d x
33 **Dm** (triplet) a x b x c x d x
34 **G** a x b x c x d x
35 **Fdim** **E** **E** **G** a x b x c x d x
36 **Am** a x b x c x d x
37 **Gm** **Bb** a x b x c x d x
38 **E** a x b x c x d x
39 **Am** **Am** **Am** **G** a x b x c x d x
40 **G** a x b x c x d x
41 **C** **C** **C** **C** **Bb** a x b x c x d x
42 **Ab** **Abd** a x b x c x d x
43 **Ebs** **Eb** **Eb** **Bb** **C** a x b x c x d x
44 **C** a x b x c x d x
45 **Fd** **Fm** a x b x c x d x
46 **D** **D** **D7** a x b x c x d x
47 **C** **G** a x b x c x d x
48 **Fd** **E** **Fd** a x b x c x d x
49 **Am** a x b x c x d x
50 **D** a x b x c x d x
51 **Em** (triplet) a x b x c x d x
52 **E7** a x b x c x d x
53/54 [version #1] [play either version of these two bars]
Am a x b x c x d x
53/54 [version #2] [this version is closer to the original]
Am a x b x c x d x

55/579/61 [play these two bars four times]
Am **Em** **Am**
a x b x c x d x

56/58/60/62
Am **E E7** **Am**
a x b x c x d x

63
G **G#** **G G7** **Cs C**
a x b x c x d x

65
A **Dms Dm** **Dm**
a x b x c x d x

67
Fd E E7 **Fd E E7**
a x b x c x d x

69/77 (March Tempo - 120 bpm)
A **A7** **Ds Dm Dm**
a x b x c x d x a x b x c x d x

71/79 72/80
G **G7** **G#d E7** **G#d**
a x b x c x d x a x b x c x d x

73/81 74/82
Am **Gm Bb Gm**
a x b x c x d x a x b x c x d x

75 76
[1. **E E7** **E E7**]
a x b x c x d x a x b x c x d c

83 84 (Faster - 135 bpm)
NC **NC** **NC**
a x b x c x d x a b c d a b c d

87 88 89 90
NC **NC** **NC** **NC**
a b c d a b c d a b c d a b c d

92 93/95/979 94/96/98/100
NC **A** **Bb**
a b c d a x b x c x d x a x b x c
x d x

101/105 (Segue into "Love Lies Bleeding")
A
a x b x c x d x

102/106
C
a x b x c x d x

103/107
G **F** **G**
a x b x c x d x a x b x c x d x

The
A
roses in the win- dow box have tilted

wonder if those changes have left a
E **E**
to one side.....
scar on you.....

A **D**
Everything about this house was born to
Like all the burning hoops of fire that you and

Bm **B**
grow and die And if it does-
I passed through You're a blue-

A **Gbm**
n't seem a year ago to this very day
bird on a telephone line and I hope you're happy

Bm **D**
..... You said I'm
now Well, if the

A **E**
sorry, honey, if I don't change the pace, I
wind of change comes down, down your way girl, you'll

D **D**
can't face another day.....
make it back somehow.....

Gbm **Bm**
And love lie bleeding in my hand.....

E **Bm** **E** **Bm** **E**
Oh it

Gbm **Bm**
kills me to think of you with another man

E **Bm** **E** **Bm** **E**
I was

A **Bm**
playing rock & roll & you were just a fan, but my gui-

A **D**
tar couldn't hold you so I split the band

86 **Am** **Am** **Am** **Gbm**
Love lies

E **A**
bleeding in my hand..... :

[play beginning riff 2X between verses]
[after 2nd verse, guitar solo & outro on same chord pattern]

[end]

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Begin at approx. 100 bpm., with effects to emulate synthesizer

1 2
Cm **Fm** **Cm**
a x b x c x d x a x b x c x d x

3 4
Fm **G** **Cm** **G** **Cm** **Bb**
a x b x c x d x a x b x c x d x

5 6
Eb **Cm** **Fm** **Cm** **G** **G7**
a x b x c x d x a x b x c x d x

7 8
Cm **G** **G7** **C**
a x b x c x d x a x b x c x d x

9 10

Cm Fm Cm
 a x b x c x d x a x b x c x d x
 11 Ab Ab 12 Bb Ab Bb
 a x b x c x d x a x b x c x d x
 13 Cm Fm 14 Cm
 a x b x c x d x a x b x c x d x
 15 Ab Ab
 a x b x c x d x
 16 Bb Ab
 a x b x c x d x
 17 (Hold) 18 Bb
 a x b x c x d x a x b x c x d x
 19 Eb Cm 29 (Hold) Ab
 a x b x c x d x a x b x c x d x
 21 (Hold) 22 (Hold) Bdim
 a x b x c x d x a x b x c x d x
 23 E E 24 (Slower - 90 bpm) A
 a x b x c x d x a x b x c x d x
 25 Dm (triplet) 26 G (triplet)
 a x b x c x d x a x b x c x d x
 27 Bdim E E G 28 Am
 a x b x c x d x a x b x c x d x
 29 Gm Bb Bb 30 E (triplet)
 a x b x c x c x a x b x c x d x
 31 (triplet) 32 A (triplet)
 a x b x c x d x a x b x c x d x
 33 Dm (triplet) 34 G
 a x b x c x d x a x b x c x d x
 35 Fdim E E G 36 Am
 a x b x c x d x a x b x c x d x
 37 Gm Bb 38 E
 a x b x c x d x a x b x c x d x
 39 Am Am Am 40 G
 a x b x c x d x a x b x c x d x

41 C C C C Bb 42 Ab Abd
 a x b x c x d x a x b x c x d x
 43 Ebs Eb Eb Bb 44 C
 a x b x c x c x a x b x c x d x
 45 Fd Fm 46 D D D7
 a x b x c x d x a x b x c x d x
 47 C G 48 Fd E Fd
 a x b x c x d x a x b x c x d x
 49 Am 50 D
 a x b x c x d x a x b x c x d x
 51 Em (triplet) 52 E7
 a x b x c x d x a x b x c x d x
 53/54 [version #1] [play either version of these two bars]
 Am
 a x b x c x d x
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 a x b x c x d x
 55/57/61 [play these two bars four times]
 Am Em Am
 a x b x c x d x
 56/58/60/62
 Am E E7 Am
 a x b x c x d x
 63 G Gs G G7 Cs C
 a x b x c x d x
 65 A Dms Dm Dm
 a x b x c x d x
 67 Fd E E7 Fd E E7
 a x b x c x d x
 69/77 (March Tempo - 120 bpm)
 A A7 Ds Dm Dm
 a x b x c x d x a x b x c x d x
 71/79 G G7 72/80 G#d E7 G#d
 a x b x c x d x a x b x c x d x
 73/81 Am 74/82 Gm Bb Gm
 a x b x c x d x a x b x c x d x
 75 76
 [1. E E7 E E7]

a x b x c x d x a x b x c x d c

83 _____ 84 (Faster - 135 bpm) NC NC

[2. E

a x b x c x d x a b c d a b c d

a b c d

87 88 89 90

91 NC NC NC NC

a b c d a b c d a b c d a b c d

a b c d

92 93/95/979 94/96/98/100

NC A Bb

a b c d a x b x c x d x a x b x c

x d x

101/105 (Segue into "Love Lies Bleeding") A

a x b x c x d x

102/106 C

a x b x c x d x

103/107 G F G

a x b x c x d x a x b x c x d x

The

:A A

roses in the win- dow box have tilted

wonder if those changes have left a

E E

to one side.....

scar on you.....

A D

Everything about this house was born to

Like all the burning hoops of fire that you and

Bm B

grow and die And if it does-

I passed through You're a blue-

A Gbm

n't seem a year ago to this very day

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Bm D

..... You said I'm

now Well, if the

A E

sorry, honey, if I don't change the pace, I

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D D

can't face another day.....

make it back somehow.....

Gbm Bm

And love lie bleeding in my hand.....

E Bm E Bm E

Oh it

Gbm Bm

kills me to think of you with another man

E Bm E Bm E

I was

A Bm

playing rock & roll & you were just a fan, but my gui-

A D

tar couldn't hold you so I split the band

Am Am Am Gbm

Love lies

E A :

bleeding in my hand.....

[play beginning riff 2X between verses]

[after 2nd verse, guitar solo & outro on same chord pattern]

[end]

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Acordes

