

Elton John - Tiny Dancer

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(C F C Dm C)
Intro: C C2 F2 F F
Parte 1:
                                                                          But oh how it feels so real
                                                                                             Cm7
                                                                        Lying here, with no one near
Blue jean baby, L.A. lady, seamstress for the band C \stackrel{\mathsf{F}}{\mathsf{F}} C \stackrel{\mathsf{C}}{\mathsf{F}} C
                                                                                Ab
                                                                        Where only you, and you can hear me
Pretty eyed, pirate smile, you'll marry a music man
                                                                                             G
F Em7 Am7 D7 Dm7 E7 Am7 Ballerina, you must've seen her, dancing in the sand C F C F C G
                                                                        When I say: "Softly, Slowly"
                                                                        Refrão 2x:
Now she's in me, always with me, tiny dancer in my hand
                                                                                                Dm
                                                                         "Hold me closer Tiny Dancer"
                                                                         "Count the headlights on the highway"
                                                                                              Dm
                                                                                  C
                                                                         "Lay me down in sheets of linen"
                                                                                                               (G F)
Jesus freaks, out in the street, handing out tickets for God
                                                                                             G
                                                                         "You had a busy day today"
C7M
Turning back, she just laughs, the boulevard is not that bad (Intro) F Em7 Am7 D7 Dm7 E7 Am7 G
F Em7 Am7 D7 Dm7 E7 Am7
Piano man, he makes his stand, in the auditorium
                                                                         (Verso)
G F C Dm7
                                                                         (Ponte)
Looking on, she sings the songs, the words she knows, the
                                                                         (Refrão 2x)
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Acordes

