

Eminem - The Real Slim Shady

Tom: G

Guitarra:

'Learn To Fly' tab by The Foo Fighters this is the best I could get just by hearing the live version on Jools Holland.

There are two guitars, and I think that maybe guitar ${\bf 1}$ which plays the following chords is clean all the time, and i think the second guitar just keeps playing between B and Db octaves.

Chords used:

В	Gb	Е	G	Α	D	B(octave)	C#(octave)
2	2	0	3	0	5	X	X
3	2	0	3	2	7	X	X
3	3	1	4	2	7	4	6
3	4	2	5	2	7	X	X
2	4	2	5	0	5	2	4
Х	2	0	3	Х	Χ	X	X
	2 3 3 2	2 2 3 2 3 3 3 4 2 4	2 2 0 3 2 0 3 3 1 3 4 2 2 4 2	2 2 0 3 3 2 0 3 3 3 1 4 3 4 2 5 2 4 2 5	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	B Gb E G A D B(octave) 2 2 0 3 0 5 x 3 2 0 3 2 7 x 3 3 1 4 2 7 4 3 4 2 5 2 7 x 2 4 2 5 0 5 2 x 2 0 3 x x x

If you are just playing guitar 1's part, then i think it sounds better if you use power chords with distortion during the chorus. (B Gb E etc.)

Structure:

Verse:

all the verses are just

B Gb E E (clean)

Chorus:

B Gb E E (distorted/clean - whatever you like)

at the end of each chorus the climb back into the verse is:

G A (then back to verse)

there is another verse where he uses some kind of voice effect, I think the chords $% \left(1\right) =\left(1\right) \left(1\right)$ go like this:

or you can do this

OR you could do this:

and i think thats it. (all 3 would fit in i think)

Baixo:

Chorus and Intro

2x

Verse

4x On the 4th time keep hitting the ${\color{red} \textbf{E}}$ string

Part after Chorus

Chorus Variation

Bit at the end

Acordes

















