## **Eric Clapton - Circus Left Town**

Tom: E >Hold my hand and I'll walk with you >Through the darkest night >When I smile I'll be thinking of you From: lpm40@ (Liam McCarthy) >And everything will be alright I only discovered my mistake when it was noted in the transcription below that I had mixed up the Ab7 and the Gb7 chords. I have corrected >The picking technique is 4 bar repeating cycle which for the the mistake in most part the attached text. Apologies for the error. Enjoy the song. >concentrates on the middle 4 strings, except when playing G#7. Each >Somebody posted this on one of the guitar newsgroups, I >vertical line represents one bar, each bar has 2 beats which think. I've are clearly >reformatted it a little bit and deleted the header (so much >marked by the thumb and middle finger. The index finger only for aivina appears on >credit where credit is due :( ), but this is the important >half beats. stuff. > >Key: > t = thumb> > i = index finger > m = middle finger > > > > > B |--m-|--m-|--m-| G |----|-i--|-i--| Use this configuration for > > >(A7M = x06650, A7M [2] = x02120, Dbm7 = x46454, Cdim = x3424x all chords except. >has Ab7 = 464544)D |--t-|--t-|--t-| the Ab7 chord. > A |t---|t---|t---| > >[A7M] Little man with his [B] eyes on fire [Cdim] E |----|----|----|----| > >And his smile so [C#m7] bright [B > >[A7M] In his hands are the [B] toys you gave [Cdim] > >That fill his heart with de[C#m7]light [B >[A7M] In a ring stands a [B] circus clown [Cdim] B |--m-|--m-|--m-| > G |----|-i--|-i--| Use the configuration for >Holding up a [C#m7] light [B > >[A7M] What you see and [B] what you hear [Cdim] the Ab7 chord. D |--t-|--t-|--t-| >Will last you the rest of your [C#m7] life [B > A |----|----|----| > >[A7M[2]] It's sad, so sad [B E |t---|t---|t---| > >[Cdim] There aint no easy way [C#m7] round [B > >[A7M[2]] It's sad, so sad [Ab > >[Bmin7] All your friends gather [A7M] round > Brian Davies Never his mind on where >'Cause the [D7M] circus left town [A7M] he was. > Institute For The Learning Sciences Hmph. What he was >Little man with his heart so pure doing. Hmph! >And his love so fine >Stick with me and I'll ride with you > Evanston, IL 60201 >Till the end of the line >

## Acordes



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