

## **Eric Clapton - Eyesight To The Blind**

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Tom: G
                                                                   somewhat similar, however not the real riff, and fits
                                                             in very well |
the movie version of "Eyesight to the Blind"
                                                                    with whatever else is going on at the time. you want
                                                             the real thing, |
SYMBOL KEY:
                                                                    do it yourself.
h = hammer on
p = pull off
/ = slide up
\ = slide down
                                                             CHORDS:
MAIN RIFF:
                                                                 Am [MAIN RIFF]
   1 . . . 2 . . . 3 . . . 4 . . .
                                                             you talk about your woman, i wish you could see mine
                                                             [TRANSITION RIFF]
                                                             you talk about your woman,
                                                                                         i wish you could see mine
                                                                   G [FILL RIFF]
|note: the hammer on in the beginning is from the fifth to the Am
                                                             every time she starts to love, she brings eyesight to the
      seventh fret. so, just to be clear, hammer on from the blind
fifth at the
      end of the riff to the seventh when repeating.
                                                             you know her daddy gave her magic, i can tell by the way she
                                                             walks
                                                             you know her daddy gave her magic, i can tell by the way she
                                                             walks
                                                             every time she starts to shake, the dumb begin to talk
TRANSTITION RIFE:
                                                             she's got the power to heal you, never fear
   1 . . . 2 . . . 3 . . . 4 . . .
                                                             she has got the power to heal you, never fear
                                                             just one word from her lips and the deaf can hear
FTII RTFF:
                                                             she's got the power to heal you, never fear
                                                             she has got the power to heal you, never fear
   1 . . . 2 . . . 3 . . . 4 . . . 1 . . . 2 . . . 3 . . .
                                                             just one word from her lips and the deaf can hear
                                                             tabbed by: niuguitarman
                                                             so there's the jist of it. i hadn't seen any other decent tabs
   1 . . . 2 . . . 3 . . . 4 . . . 1 . . . 2 . . . 3 . . .
                                                             for this version of the
                                                             so i did one myself. if you have any questions, comments, or
                                                             concerns, contact
                                                             at
/-----if you have any beef with this tab, just throw it in the
                                                             comments. i really DO read
|note: this is not the exact FILL RIFF. when listening to the
                                                             just try not to call me an idiot. i don't like it when people
                                                             put other people down.
      could not discern any of the playing, so i came up with
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## **Acordes**

