

Eric Clapton - Going Down Slow

Tom: D

create the best sound

main riff

there's a lot of pick scraping in the song so add it into the riffs to $% \left(1\right) =\left(1\right) +\left(1\right) +\left($

repeat this for the verses until you can hear the change in the $\ensuremath{\mathsf{music}}\xspace$ -

for that it goes like this:

Acordes

