

Eric Clapton - Ramblin On My Mind

Tom: E

The song structure is: 1st verse, 2nd verse, solo, 3rd verse, ending

Rhythm guitar
This is the basic riff, played with some variations. You can
use also other fitting riffs
or start with playing chords. Try them out!

Intro: The intro starts with with a double stop (two notes played together) combined with a bending on one of the notes, followed by some common Blues licks:

Otrl means a triller: fast hammer-on and pull-off (OhlpOhlpO etc.)

First Verse

 $\begin{tabular}{ll} $\sf ramblin'$ & $\sf I've \ got \ ramblin'$ \\ $\sf I've \ got \ \\ \end{tabular}$

all on my mind

ramblin' I've got ramblin

Is to leave

all on my mind

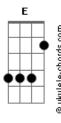
my baby, 'cause she treats me so unkind

I'm goin'

Second verse (I'm goin') down to the station, catch that old fast milk train, you'll see.

I'm going down to the station, catch that old fast milk train, you'll see. I've got the (continued as following:)

Acordes



Blues about Miss So 'n So, and the sun got the Blues 'bout me.

Sn1n

He plays around 1 note (!) doing full, half and quarter bends. To keep the tab in a comfortable length, I've used (only for this song)

bf for a full-tone bend,

bh for a half tone bend,

bq for a quarter tone bend and

hb for hold bend, that means pick the string after bending it. It's a good idea to practice these bends before playing the solo. I think it's impossible to

make an absolute exact tab of this solo, you must listen to the record...

OK, now let's try it:

(If you have problems with the scale at this position, you can also play it like $% \left(1\right) =\left(1\right) +\left(1\right) +\left$

Third verse

(Played same as first)

(I got) mean things,

I've got mean things all on $\ensuremath{\mathsf{my}}$ mind.

Little girl, little girl,

I've got mean things all on my mind.

Is to leave my baby,

cause she treats me so unkind.

Ending