

Eric Johnson - Im Finding You

Tom: C

I'm Finding You - tab by Jack

G / D
m i r (left hand fingering)

m i r m r i r r i m i r i
mrpi

"high... way, stretch into the night"

m i r m r i r r i m i Am
G7

"one... way, leading to your light"

G C
and sooner or later... don't you know? Sooner or later

D7sus4
" I'm finding..."

G D7sus4
"You still I'm finding..."

(see recording for strumming pattern)

G D7sus4
"You what am I supposed to ..."

G D7sus4
"Do right now?"

G D7sus4
"Till I'm finding you....hooo?"

G

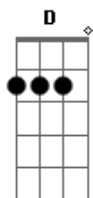
----0---|
----0---|
-0h2---|
-----|
hold chord

solo
Here's the basic outline... listen to the recording for the subtle nuances that make such an impressive performance. EJ has the most amazing smooth, bell-like violin tone and it's played very, very clean. IMO, one of the best lead tones he has ever recorded and similar to some of Mark Knopfler's tone on "Why Eye Man." Dial in violin tone (dark plexi amp or Class A with mid-hump, dark), reduce boost on pedal approx 50%, and reduce volume on guitar. Mix with a clean Fender Twin Reverb with gain @ 3. Bridge pickup, guitar tone control @ approx).

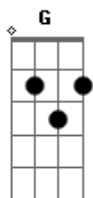
notation legend:

| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato
| harmonic
| x Mute note

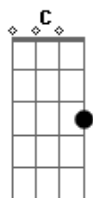
Acordes



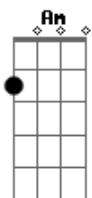
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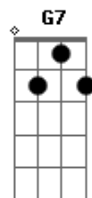
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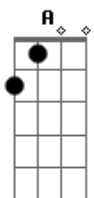
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