

Extreme - Mutha Solo

Tom: G	
Tabbed using Transcription Tools v1.12	
Playing notes	
On the original the guitar is tuned a 1/2 step down but as this is unaccompanied this is not necessary you are playing along with the record. Effects used are a	
short delay, reverb, wah and distortion. I have on bends, tremolo arm use, slides and taps but all other notes	
are either hammer ons or pull offs. I have split the tab into sections in order to explain each part in detail.	
t = tap note with right hand	
b = bend /= slide up	
\ = slide down	
Section 1 (0:00-0:20)	
This section starts with a pinch harmonic on the bent b string. This note is then gradually lowered with tremolo bar and allowed to feedback. The fast section is	
played with hammer ons and pull offs. I transcribed this with tapping but it resulted in some very	
large and uncomfortable stretches. The wah is being flexed constantly during this section. The final bend is played with heavy finger vibrato as well as tremolo vibrato.	·
Section 2 (0:21-0:29)	
The fast section is played in a similar manner as section 1	
but this time using the <code>G</code> string as well. The melody at the end is played using a technique called "wapping". Point the tremolo bar away from the kneck hit it with the pick hand as you hammer out the notes with the fret hand.	see text heavy vib
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Coction 2 (0.20 0.52)	Soction 2
Section 3 (0:30-0:53)	Section 2
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see text sounded with tremolo arm with tremolo arm vibrato

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Acordes

