

# Extreme - Our Father

Tom: **D**

Received: from by (.4)  
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Solo not included.

The opening section is played with clean guitar and delay set at around 340 milliseconds. (half of what you hear on the record is just slapback echoes).

There's a lot of slide guitar during the chorus which I've haven't bothered with.

I've tried to keep the lyrics in time with the music. To keep from wasting space where there's a lot of words but not much music happening, I put the words in brackets. When the brackets end, the next word is in time with the tablature above it.

As usual, the layout of this is a mess. I understand it but no-one else probably will. Tough :-)

Key:  
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M above note = palm-mute  
a.h = artificial harmonic  
= hammer/pull  
3(b)5 = bend 3rd fret to 5th

EADGB**E**

**Bb** -133--  
**C** -355--  
**C** -3553-  
**G** 3-0033  
**Bmaj** -233--  
**B** -2334-  
Intro: .

(this part is more complicated when then singing starts. It sounds as though Nuno is playing the delayed part, so when it really gets delayed, it sounds twice as complicated. What's below is close enough  
Verse 1.

Oh daddy please....

1. Oh daddy please...  
(Come) find  
2. Oh daddy please...(Don't leave,  
there's) so  
M M M M M M M M a.h

2.(much more we want to know be-fore you go)--  
Aahhh...

**C G C**  
**C** Well I'm in need of someone to tie my shoes (ohhhh oh)  
take hold of

**G A**  
my hand when I become afraid. Ahhhhhh.. and whose  
footsteps will I

**C G C B** Bmaj  
follow into (daddy please) don't run away.

Chorus.  
M M M M M M M M M M M M M M

1. Our father... Far farther...  
(**A**)  
2. Our father... Far farther...  
Away...

Verse 2.  
M M M

Oh daddy please... (I pray every night the) doors will  
open.  
Oh daddy please... (this house is just a) broken home  
left

M M M

all alone.

Lead-in to solo after second chorus...

M M M M M M M M M M M M

...away...

**E** -----  
**B** -----  
**G** -----  
**D** -----  
**A** -----  
**E** -3-2-0-

That's it. There's a fair bit more, but I haven't gotten around to it,  
and may not ever.

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(Gary Chapman)  
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## Acordes

