## **Extreme - Queen Medley**

Tom: Db	fill	
QUEEN MEDLEY FROM TH <mark>E</mark> FREDDI <mark>E</mark> MERCURY TRIBUT <mark>E</mark> ALBUM	chorus	
notes: Im a huge queen fan an a bassist at thatnoticed that no one Tribute concertodd! This isnt note for note of	D (G ) D A D Gb B G A A E ~~~ FILL	
<pre>what Nuno and co do, it's the tabs from Queen songs all pasted togetherits also not the exact versionmy band does champions instead of radio ga ga at the endyoud have to swap to a fortlocs have to</pre>	right guitar  14-15-16-b17vv   13-14-15-16-17   -14-16	
<pre>fretless bass to             that good John Deacon sliding sound.             For the most precise Queen sound i suggest the guitarist uses a             sixpence for a pick!             The Bass version will be available soon as soon as i tab it out!             thanks and enjoy!</pre>	  left guitar 	TAK <mark>E</mark> YOUR PICK IF USING ONE GUITAR
1) MUSTAFA	  middle guitar	
lyrics : Ibrahim, Ibrahim a la la la la, we will pray for you HIT IT! 2) BOHEMIAN RHAPHSODY		
w/ heavy distortion	CHORUS AGAIN	
>	D (G ) D A D Gb B G A A D	
	segue into I WANT TO BREAK FRE <mark>E</mark>	
	4) I WANT TO BREAK FREE	
	<pre>w/ clean sound plus a little muting mainly E and A with some Bs here and there.</pre>	
ALIVE segue into KEEP YOURSELF	solo	
3) KEEP YOURSELF ALIVE	w/ some sort of auto wah or envelope filter so	und
<pre>w/ Flanger or delay(original recording used delay)  </pre>		
 	segue into FAT BOTTOM GIRLS	
	5	
		world go
bass can keep picking As while guitar shredsuse flanger!	6)BICYCLE RACE	
	from verse (no tab available)	
	7) ANOTHER ONE BITES THE DUST	
	w/ slight distorion	
chorus "keep yourself alive"  D A D Db B G A A D		
fill over chorus' chords	8) WE WILL ROCK YOU	
late of mutod As	w/ medium distorion	
lots of muted As		
	9) STONE COLD CRAZY	

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w/heavy distortion	
	······
two guitars/riff <mark>B</mark>	
>	12-8   10
here is where gary cherone does a typical 'call and echo' with the crowd (of 300000!!!)freddie used to do these lotsjust use a	
standard 4/4 drum beat and let loose!	
then segue into RADIO GA GA OR:	
10) WE ARE THE CHAMPIONS	-: 66 A
it's supposed to be RADIO GA GA but our band prefers to finish off on champions.	riff A

use chords instead of piano

the solos (midle guitar):



## Acordes

