

Faith No More - The Last To Know

Tom: A Slow Upward strum Palm Mute Date: Wed, 6 Mar 1996 13:32:10 -0500 (EST) From: Some dude at IUPUI Palm Mute Album: King for a day, fool for a lifetime.. Transcribed by: Justin Greenwood Palm Mute Notes: Figure 1. I think this is pretty darn close to the recorded Where it grows on trees, but never blooms. version. It's a really neat sounding song, and I enjoyed tabbing it. Feel Figure 1. Where it hurts the least for whoever saw it first. free to change any of my mistakes if you think it needs them. I havn't got Figure 2. the solo yet, but it sounds easy, so I might have it soon.. Happy Playing!! First to go, and the last to know.. Figure 1. Notes: the hardest part is that long strech at the end(for Lasts longer than a lifetime, takes the least amount of me)!! effort. Figure 1. Feels better than a bargain, just to know it's there. Figure 3. First to go, and the last to know.. Figure 2: Notes: This is probably not exactly how they play it, but the Figure 3.(continued) chords are Can't you see, there's only one me, and that me is me. RIGHT! Figure 4.(instumental) I know where, but I cannot share, Slow Upward strum Figure 5.(continued) You'll call me - I'll be standing in line till then, Figure 3: Notes: As in all the tab I do, there is NO timeing, you need Figure 5.(continued) I'll be waiting. to listen and find out yourself, it's good for you. Figure 5.(continued) Can't you see, all circuits are busy, please try back again. Figure 4.(instrumental and solo) Slow Upward strum -- End with a LONG hanging E. Palm Mute Transcribed by Justin Greenwood. Figure 4: /|

Justin Greenwood

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Notes: This sounds cool, It especially souds great if you've got someone

playing the solo with it!!

Figure 5:

Notes: Almost the same as Figure 3, with a twist..

Acordes

