

Fall Out Boy - The Patron Saint Of Liars And Fakes

Then both guitars

Verse Gtr 1

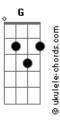
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Verse Gtr 2 (Change with Gtr 1)

Chorus Gtr 1

Chorus Gtr 2

Acordes



Intro: Gtr 1 X 2 (Don't play last measure)
Intro: Gtr 2 x 7
Verse X 2
Chorus X 2

For the first part of the interlude just play the chorus once with the different rthyhm and then on the 2nd palm mute with no $\,$

octaves.

Interlude Gtr 1

. . . .

Interlude Gtr 2

That starts earlier but fades in, you figure out when to start $\dot{}$

it.

Intro: Gtr 1 x 4 Intro: Gtr 2 x 16

Play the last part of the intro and end on open D