

Fausto Bordalo Dias - Rosie

tom:

A

Tuning: E A D G B EKey: ECapo: No capo

Dbm

1 Of 15

[Verse 1]

E Abm Ab7 Dbm

Eu, Rosie, eu se falasse eu dir-te-ia

Abm7 Gbm

Que partout, everywhere, em toda a parte

Am D7 E

A vida égale, idêntica, the same

Abm7 Gbm

É sempre um esforço inútil

Am7 D7 E

Um voo cego a nada

Gbm B Dbm Am D7

Bm Gbm Abm Dbm Am D7

[Verse 2]

E Abm Ab7 Dbm

Eu, Rosie, eu se falasse eu dir-te-ia

Abm7 Gbm

Que partout, everywhere, em toda a parte

Am D7 E

A vida égale, idêntica, the same

Abm7 Gbm

É sempre um esforço inútil

Am7 D7 E

Um voo cego a nada

Gbm B Dbm Am D7

[Chorus 1]

Bm Gbm B7b13 B7

Mas dancemos; dancemos

Gbm7 B7

Já que temos a valsa começada

Gbm7 B7

E o Nada Deve acabar-se também

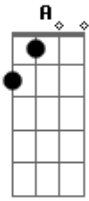
Ab Ab7 Dbm7 Gbm B

Como todas as coisas

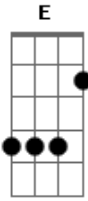
[Verse 3]

E Abm Ab7 Dbm7

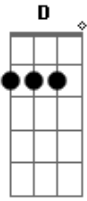
Acordes



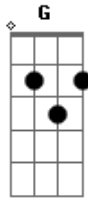
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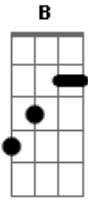
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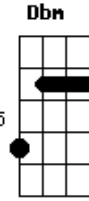
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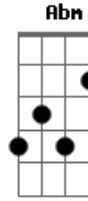
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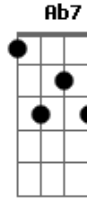
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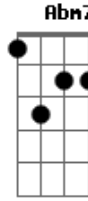
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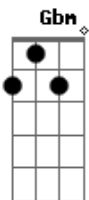
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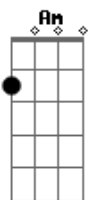
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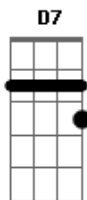
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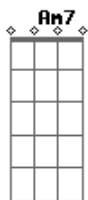
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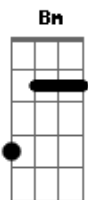
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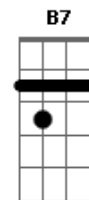
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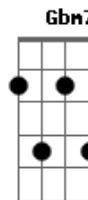
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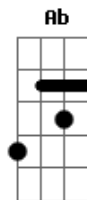
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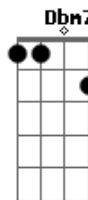
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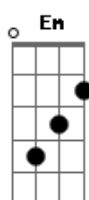
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Tu pensas nas vantagens imensas de um par

Abm7 Gbm

Que paga sem falar; Eu, nauseado e grogue

Am D7 E

Eu penso, vê lá bem

Abm7 Gbm

Em Arles e na orelha de Van Gogh

Am D7 E

E assim entre o que eu penso e o que tu sentes

Gbm B Dbm Am D7 E

A ponte que nos une - é estar ausentes

Gbm B Dbm Am D7

[Chorus 2]

Bm Gbm B7b13 B7

Mas dancemos; dancemos

Gbm7 B7

Já que temos a valsa começada

Gbm7 B7

E o Nada Deve acabar-se também

Ab Ab7 Dbm7 Gbm B

Como todas as coisas

[Verse 4]

E Abm Ab7 Dbm7

Tu pensas nas vantagens imensas de um par

Gbm

Que paga sem falar; Eu, nauseado e grogue

Am D7 E

Eu penso, vê lá bem

Abm7 Gbm

Em Arles e na orelha de Van Gogh

Am D7 E

E assim entre o que eu penso e o que tu sentes

Gbm B Dbm Am D7 E

A ponte que nos une - é estar ausentes

Am D7 E

É estar ausentes

Gbm B Dbm Am D7

Bm Gbm B Dbm Am D7 E