

# Fleetwood Mac - Albatros

Tom: **E**

Date: Thu, 11 Jan 1996 11:52:55 GMT  
From: Malc Brookes

Tabbed by Malc Brookes

I arranged this for solo acoustic guitar several years ago.  
In section **B** the bass switches from **Gb** to **A** (which keeps the **Gbm** feel, IMO)  
as it wasn't possible to keep the original melody and bass.  
In section **C** the melody is dropped a whole octave, which allows the **Gb** bass line to be preserved and sounds better, I feel, on an acoustic than playing it above the 12th fret.

Regards

Malc

Key:  
h - hammer-on  
p - pull-off  
/ - slide up  
\ - slide down

Section **A** (play twice)

1st time through (X)

2nd time through

Section **B** (play twice)

Section **C**

Section **D**

Repeat Section **A** once through to (X) and end with:

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Malc Brookes, St Helens, England  
EMail:  
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From M Fri Jan 12 03:12:14 1996

To:  
Cc:

X-Mailer: FIMail V0.9d  
X-User: Alpha Test Version Of FI-Mail, DisWin  
1.5C:\WINSOCK\WINDIS  
Lines: 164  
Status: 0

I'm sorry, I checked it and checked it, thought it was okay and sent it.  
But I have since discovered a tiny error, so here's the corrected version.

Tabbed by Malc Brookes

I arranged this for solo acoustic guitar several years ago.  
In section **B** the bass switches from **Gb** to **A** (which is in the chord of **Gbm** )  
as it wasn't possible to keep the original melody and bass.  
In section **C** the melody is dropped a whole octave, which allows the **Gb** bass line to be preserved and sounds better, I feel, on an acoustic than playing it above the 12th fret.

Regards

Malc

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2nd time through

Section **B** (play twice)

Section **C**

Section **D**

Repeat Section **A** once through to (X) and end with:

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## Acordes

