

# Fleetwood Mac - Destiny Rules

Tom: **C**

(com acordes na forma de **B**)

Capostrate na 1ª casa

From the album "Say You Will," 2003

Tabulated by Reed Peterson

Capo on 1st Fret

## CHORDS

<b>B</b>	<b>F7</b>	<b>Bb7/11</b>
e ---X---	e ---X---	e ---X---
B ---4---	B ---4---	B ---4---
G ---3---	G ---0---	G ---3---
D ---4---	D ---3---	D ---0---
A ---2---	A ---0---	A ---0---
E ---X---	E ---X---	E ---X---

**C#m6add9add11**

```
e|---0---|
B|---4---|
G|---3---|
D|---4---|
A|---4---|
E|---X---|
```

Intro: - Just Lindsey, here . . .

**B F7 Bb7/11**

**B F7 Bb7/11**  
 . . . enter Stevie

**B F7 Bb7/11**  
 Maybe we were together in another life

**B F7 Bb7/11**  
 Maybe we are together in a parallel universe

**B F7 Bb7/11**  
 Maybe our paths are not supposed to cross twice

**B F7 Bb7/11**  
 Maybe your arms are not supposed to go around me

VERSE 1 - Enter John and Mick . . .

**B F7 Bb7/11**  
 I care about you now and then

**B F7 Bb7/11**  
 I wonder where you are and how you feel

**B F7 Bb7/11**  
 Sometimes I walk by and I look up to your balcony just to . . .

**B F7 Bb7/11**  
 Make sure that you were real, just to . . .

**B F7 Bb7/11**  
 Make sure that I can still feel you

## CHORUS 1

**B C#m6add9add11 B C#m6add9add11**  
 When I see you again, as I always do

**B C#m6add9add11 B C#m6add9add11**  
 It appears to me that destiny rules, and the . . .

**B C#m6add9add11 B C#m6add9add11**  
 Spirits are ruthless with the paths they choose, it's not . . .

**B C#m6add9add11 B C#m6add9add11**  
 Being together, it's just following the rules, no one's a fool

**B Bb7/11**

VERSE 2 - fundamentally the same, except for some subtle, flavorful variations courtesy Lindsey . . .

**B F7 Bb7/11**  
 Six weeks in a foreign country, how time flew

**B F7 Bb7/11**  
 I didn't speak the language, but some how I knew

**B F7 Bb7/11**  
 That that would be the only time that we could be alone and foolish . . .

**B F7 Bb7/11**  
 We said we'd never come home

CHORUS 2 - once again, some subtle variations, but fundamentally identical to "CHORUS 1"

**B C#m6add9add11 B C#m6add9add11**  
 When I see you again, as I always do

**B C#m6add9add11 B C#m6add9add11**  
 It appears to me that destiny rules, and the . . .

**B C#m6add9add11 B C#m6add9add11**  
 Spirits are ruthless with the paths they choose, it's not . . .

**B C#m6add9add11 B C#m6add9add11**  
 Being together, it's just following the rules, no one's a fool

**B Bb7/11**

VERSE 3 - different from "VERSE 1" and "VERSE 2"

**Bb7/11 C#m6add9add11 B**  
 I like the coastal cities, I like the lights

**Bb7/11 C#m6add9add11 B**  
 I like the way the cities blend into the ocean at night

**Bb7/11 C#m6add9add11 B**  
 It's like living on a working river; the coastal lines are glittering . . .

**Bb7/11 C#m6add9add11 B**  
 like a diamond snake, in a black sky

CHORUS 3 - 'nuff said

OUTRO/SOLO - probably not the best interpretation . . .

B

C#m6add9add11

When I see you again, as I always do

B

C#m6add9add11

It appears to me that destiny rules, and the . . .

B

C#m6add9add11

Spirits are ruthless with the paths they choose, it's not . . .

B

C#m6add9add11

Being together, it's just following the rules, no one's a fool

We're just following the rules . . .

No one's a fool . . .

. . . the remainder of the solo is basically Lindsey doing his own thing - let's just ourselves to do the same as well, and save "Mr. Tab-Writer" the time of having to type out improvised note!

NOTE: If some of this tablature seems unclear (i.e. the rhythm, the timing, the tab is too complicated, feel free to play along by strumming the basic chords.

Acordes

C

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B

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F7

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E

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Bb7

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