

Fleetwood Mac - Destiny Rules

Tom: C

(com acordes na forma de Capotraste na 1ª casa From the album "Say You Will," 2003 Tabulated by Reed Peterson

Capo on 1st Fret

CHORDS

B	F7	Bb7/11
e ---X---	e ---X---	e ---X---
B ---4---	B ---4---	B ---4---
G ---3---	G ---0---	G ---3---
D ---4---	D ---3---	D ---0---
A ---2---	A ---0---	A ---0---
E ---X---	E ---X---	E ---X---

C#m6add9add11

e ---0---
B ---4---
G ---3---
D ---4---
A ---4---
E ---X---

Intro: - Just Lindsey, here . . .

B F7 Bb7/11

B F7 Bb7/11
 . . . enter Stevie

B F7 Bb7/11

Maybe we were together in another life

B F7 Bb7/11

Maybe we are together in a parallel universe

B F7 Bb7/11

Maybe our paths are not supposed to cross twice

B F7 Bb7/11

Maybe your arms are not supposed to go around me

VERSE 1 - Enter John and Mick . . .

B F7 Bb7/11

I care about you now and then

B F7 Bb7/11

I wonder where you are and how you feel

B F7 Bb7/11

Sometimes I walk by and I look up to your balcony just to . . .

B F7 Bb7/11

Make sure that you were real, just to . . .

B F7 Bb7/11

Make sure that I can still feel you

CHORUS 1

B C#m6add9add11 B C#m6add9add11
 When I see you again, as I always do

B C#m6add9add11 B C#m6add9add11
 It appears to me that destiny rules, and the . . .

B C#m6add9add11 B C#m6add9add11
 Spirits are ruthless with the paths they choose, it's not . . .

B C#m6add9add11 B C#m6add9add11
 Being together, it's just following the rules, no one's a fool

B Bb7/11

VERSE 2 - fundamentally the same, except for some subtle, flavorful variations courtesy Lindsey . . .

B F7 Bb7/11

Six weeks in a foreign country, how time flew

B F7 Bb7/11

I didn't speak the language, but some how I knew

B F7 Bb7/11

That that would be the only time that we could be alone and foolish . . .

B F7 Bb7/11

We said we'd never come home

CHORUS 2 - once again, some subtle variations, but fundamentally identical to "CHORUS 1"

B C#m6add9add11 B C#m6add9add11
 When I see you again, as I always do

B C#m6add9add11 B C#m6add9add11
 It appears to me that destiny rules, and the . . .

B C#m6add9add11 B C#m6add9add11
 Spirits are ruthless with the paths they choose, it's not . . .

B C#m6add9add11 B C#m6add9add11
 Being together, it's just following the rules, no one's a fool

B Bb7/11

VERSE 3 - different from "VERSE 1" and "VERSE 2"

Bb7/11 C#m6add9add11 B
 I like the coastal cities, I like the lights

Bb7/11 C#m6add9add11 B
 I like the way the cities blend into the ocean at night

Bb7/11 C#m6add9add11 B
 It's like living on a working river; the coastal lines are glittering . . .

Bb7/11 C#m6add9add11 B
 like a diamond snake, in a black sky

CHORUS 3 - 'nuff said

OUTRO/SOLO - probably not the best interpretation . . .

B C#m6add9add11 **B** C#m6add9add11
When I see you again, as I always do

We're just following the rules . . .

B C#m6add9add11 **B** C#m6add9add11
It appears to me that destiny rules, and the . . .

No one's a fool . . .

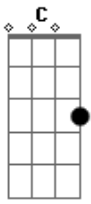
B C#m6add9add11 **B** C#m6add9add11
Spirits are ruthless with the paths they choose, it's not
. . .

. . . the remainder of the solo is basically Lindsey doing his own thing - let's just ourselves to do the same as well, and save "Mr. Tab-Writer" the time of having to type out improvised note!

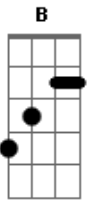
B C#m6add9add11 **B** C#m6add9add11
Being together, it's just following the rules, no one's a
fool

NOTE: If some of this tablature seems unclear (i.e. the rhythm, the timing, the tab is too complicated, feel free to play along by strumming the basic chords.

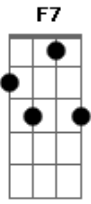
Acordes



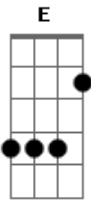
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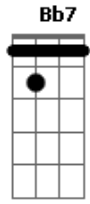
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