

Fleetwood Mac - Hold Me

Tom: C
 Tabbed: Daniel Thomas
 Tuning E A D G B E
 Intro: Piano arranged for guitar

VERSE: Play a ringing variation of the first two measures of INTRO over the Am progression.
 Play this riff over the D chord:

Am G Am G D
 Can you understand me Baby don't you hand me a line
 Am G Am G D
 Although it doesn't matter You and me got plenty of time
 Am G Am G D
 There's nobody in the future So baby let me hand you my love
 Am G Am G
 D
 There's no step for you to dance to So slip your hand inside my glove

CHORUS: (twice)
 G Hold me C Hold me D Hold me
 (D) (Come on and)

VERSE 2: (play same as first verse)
 Am G Am G D
 I don't want no damage. How'm I gonna manage with you
 Am G Am G D
 You hold the percentage But I'm the fool payin' the dues
 Am G Am G D
 I'm just around the corner If you got a minute to spare

Am G Am G D
 I'll be waitin' for you If you ever wanna be there.

CHORUS (4 times)

GUITAR SOLO (slide guitar transcribed for standard guitar)

5 vibrato
 13B play the fretted note then bend up a full step
 13BR play fretted note, bend up a whole step, then release
 R13 Bend the string a full step, then hit the note, release
 10/13 from 10, slide up to 13
 7\ slide down to an indefinite point
 Am acoustic guitar strums a single Am barre
 chord
 G acoustic guitar strums a single G major barre
 chord

Am G Am G
 Am G Am G

(acoustic gtr) (keyboard arranged for guitar)
 Am G Am G D (play this measure twice)

KEYBOARD SOLO (arranged for guitar)

CHORUS (repeat and fade with ad lib lead guitar lines)

Acordes

