

Florence and The Machine - Delilah

Tom: C

A F

G Drifting through the halls with the sunrise(Holding on for your call)

E F

A Climbing up the walls for that flashing light(I can never let go)

F

G Cause I'm gonna be free and I'm gonna be fine(Holding on for your call)

E F

A Cause I'm gonna be free and I'm gonna be fine(Maybe not tonight)

F G

And the sun is up and I'm going blind(Holding on for your call)

E F A

Another drink just to pass the time(I can never say no)

F

G Cause I'm gonna be free and I'm gonna be fine(Holding on for your call)

E F

A Cause I'm gonna be free and I'm gonna be fine(Maybe not tonight)

F

It's a different kind of danger

G

And the bells are ringing out

E

And I'm calling for my mother

F A

As I pull the pillars down

F

It's a different kind of danger

G

And my feet are spinning round

E

Never knew I was a dancer

F A

Till Delilah showed me how

A F G E Dm C A

F

Too fast for freedom

G

Sometimes it all falls down

E

These chains never leave me

Dm C A

I keep dragging them around

F

G

Now I'm dancing with Delilah and her vision is mine(Holding on for your call)

E F A

A different kind of danger in the daylight(I can never let go)

F G

Took anything to cut you I can find(Holding on for your call)

E F

A

A different kind of danger in the daylight(Can't you let me know?)

F

G

There is one more call and there is one more night(Holding on for your call)

E F A

Taking the pills just to pass the time(I can never say no)

F

G

Cause I'm gonna be free and I'm gonna be fine(Holding on for your call)

E F A

Cause I'm gonna be free and I'm gonna be fine!(Maybe not tonight!)

F

It's a different kind of danger

G

And the bells are ringing out

E

And I'm calling for my mother

F A

As I pull the pillars down

F

It's a different kind of danger

G

And my feet are spinning round

E

Never knew I was a dancer

F A

Till Delilah showed me how

F

G

Now I'm dancing with Delilah and her vision is mine(Holding on for your call)

E F A

A different kind of danger in the daylight(I can never let go)

F G

Took anything to cut you I can find(Holding on for your call)

E F

A different kind of danger in the daylight(Can't you let me know?)

C D F G

C

Strung up, strung out for your love

D

Hang in, hung up, it's alright

F

I'm rung and ringing out

G

But can't you let me know?

C

Strung up, strung out for your love

D

Hang in, hung up, it's alright

F

I'm rung and ringing out

G A

But can't you let me know?

F

It's a different kind of danger

G

And the bells are ringing out

E

And I'm calling for my mother

F A

As I pull the pillars down

F

It's a different kind of danger

G

And my feet are spinning round

E

Never knew I was a dancer

F A

Till Delilah showed me how

F

Too fast for freedom

G

Sometimes it all falls down

E

These chains never leave me

F A

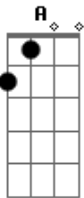
I keep dragging them around

x2

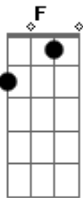
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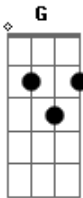
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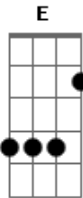
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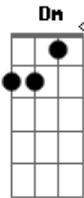
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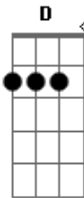
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