Foreigner - Blue Morningblue Day

Tom: B

BLUE MORNING, BLUE DAY
As recorded by

Words and Music by Mick Jones and Lou Gramm

Bm
x x 9 7 7 7 B
x 5 x 7 6 7 Bm
x 9 9 7 7 7 G7
x 10 12 10 12 10
Gb
x 9 11 11 11 x A
x x 7 6 5 5 G
x 10 12 12 12 10 F#7sus4
x 9 11 9 12 x
Gb7
x 9 11 9 11 9 Gb
x 12 10 11 10 x Gbm
9 x 11 11 10 9 D7
10 x 10 11 10 10
Gbm
x 9 11 11 10 9

Gtr I (E A D G B E) - 'Gtr 1'
Gtr II (E A D G B E) - 'Gtr II'
Gtr III (E A D G B E) - 'Piano'
Intro: Moderate Rock Q=120

```
  Bm                B                Bm              G7
 4/4
  Gtr III
  Q   Q   Q   Q      Q    Q   Q    Q     Q   Q   Q   Q
Q   Q  Q    Q
  |   |   |   |      |    |   |    |     |   |   |   |
|   |  |    |
  /   /   /   /      /    /   /    /     /   /   /   /
/   /  /    /

  Gtr I
  E E E E E E E E    E E  E E E E  E E   E E E E E E E  E
H.         Q


  Bm                      B
   Q     Q   Q     Q       Q     Q   Q     Q
   |     |   |     |       |     |   |     |
   /     /   /     /       /     /   /     /

  Gtr II
   E  E  E E E  E  E  E    E  E  E E E  E  E E
|----------------------|----------------------|
|----------------------|----------------------|
|----------------------|----------------------|
|----------------------|----------------------|
|-14-13-14-----13-14-16-|-17-16-17-----16-17---|
|----------------------|----------------------|
|
| Gtr I
|  E  E  E E E  E  E  E    E  E  E E E  E  E E
|----------------------|----------------------|
|----------------------|----------------------|
|----------------------|----------------------|
|----------------------|----------------------|
|----------------------|----------------------|
|--7--6--7------6--7--9-|-10--9-10------9-10---|

  Bm                   G7
   Q     Q   Q     Q        Q   Q      Q      Q
   |     |   |     |        |   |      |      |
   /     /   /     /        /   /      /      /

   E  E  E E E  E  E  E    Q.     E  E   E  Q
|----------------------|----------------------|
|----------------------|--------------------15\-----|
|----------------------|---------16-------------|
|-16-15-16-----15-16-17-|-------------17---------|
|----------------------|----------------------|
|----------------------|----------------------|
|  E  E  E E E  E  E  E    Q.     E  E   Q      E
|----------------------|----------------------|
|----------------------|----------------------|
|----------------------|----------------------|
|----------------------|----------------------|
|--9--8--9------8--9-10-|------8----7---------|
|----------------------|----------------------10--|

   Verse
    Gb            Bm            A             G
    Q  Q  Q  Q    Q  Q  Q  Q    Q  Q  Q  Q    Q  Q  Q  Q
    |  |  |  |    |  |  |  |    |  |  |  |    |  |  |  |
    /  /  /  /    /  /  /  /    /  /  /  /    /  /  /  /

    W             W             W             W


    Gb            Bm                A
    Q  Q  Q  Q    Q   Q    Q   Q    Q  Q  Q  Q
    |  |  |  |    |   |    |   |    |  |  |  |
    /  /  /  /    /   /    /   /    /  /  /  /

    Gtr I
    H     H       Q.    E Q   Q    H     H


 1.                  2.
  G                   G     Gb
  Q   Q    Q   Q      Q  Q   Q      Q
  |   |    |   |      |  |   |      |
  /   /    /   /      /  /   /      /

                                PM|   PM|
  Q.    E Q   Q      H     E  S S E S S


 Chorus
  $
  $$
  Bm                  G7                  F#7susGb7
Bm
  Q  Q   Q   Q       Q  Q   Q   Q       Q  Q  Q  Q    Q
Q     Q   Q
  |  |   |   |       |  |   |   |       |  |  |  |    |
|     |   |
  /  /   /   /       /  /   /   /       /  /  /  /    /
/     /   /

                PM|                 PM|
~~~~~~
  H     Q.    S S   H     Q.    S S   H     H       E E     E
E Q.    E


To Coda
To Coda
  Bm                  G7                  F#7susGb7
Bm
  Q  Q   Q   Q       Q  Q   Q   Q       Q  Q  Q  Q    Q
Q     Q   Q
  |  |   |   |       |  |   |   |       |  |  |  |    |
|     |   |
  /  /   /   /       /  /   /   /       /  /  /  /    /
/     /   /

                PM|                 PM|
~~~~~~
  H     Q.    S S   H     Q.    S S   H     H       E Q
E Q.    E


  Bm                      B
   Q     Q   Q     Q       Q     Q   Q     Q
   |     |   |     |       |     |   |     |
   /     /   /     /       /     /   /     /

  Gtr II
   E  E  E E E  E  E  E    E  E  E E E  E  E E
```

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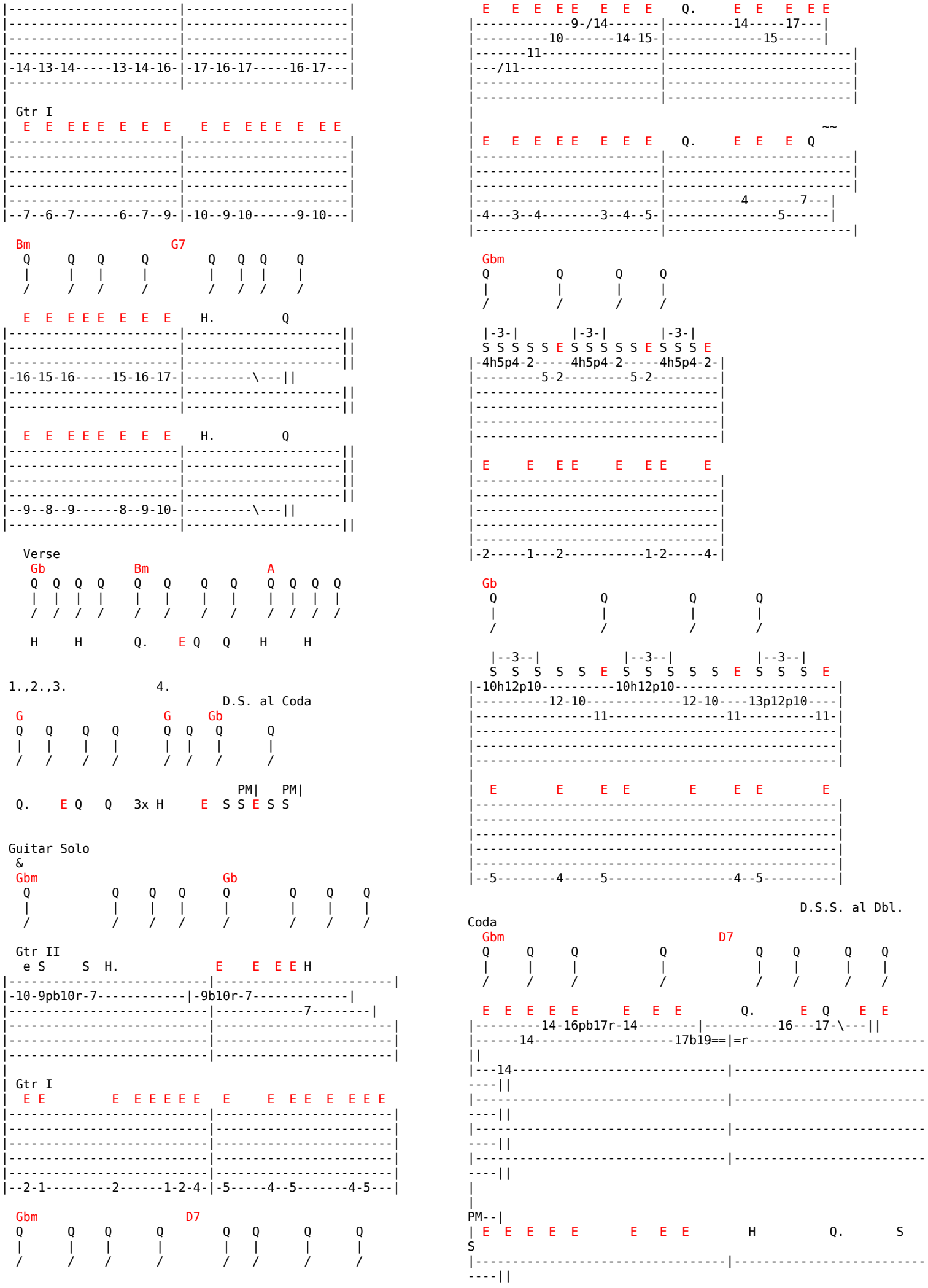

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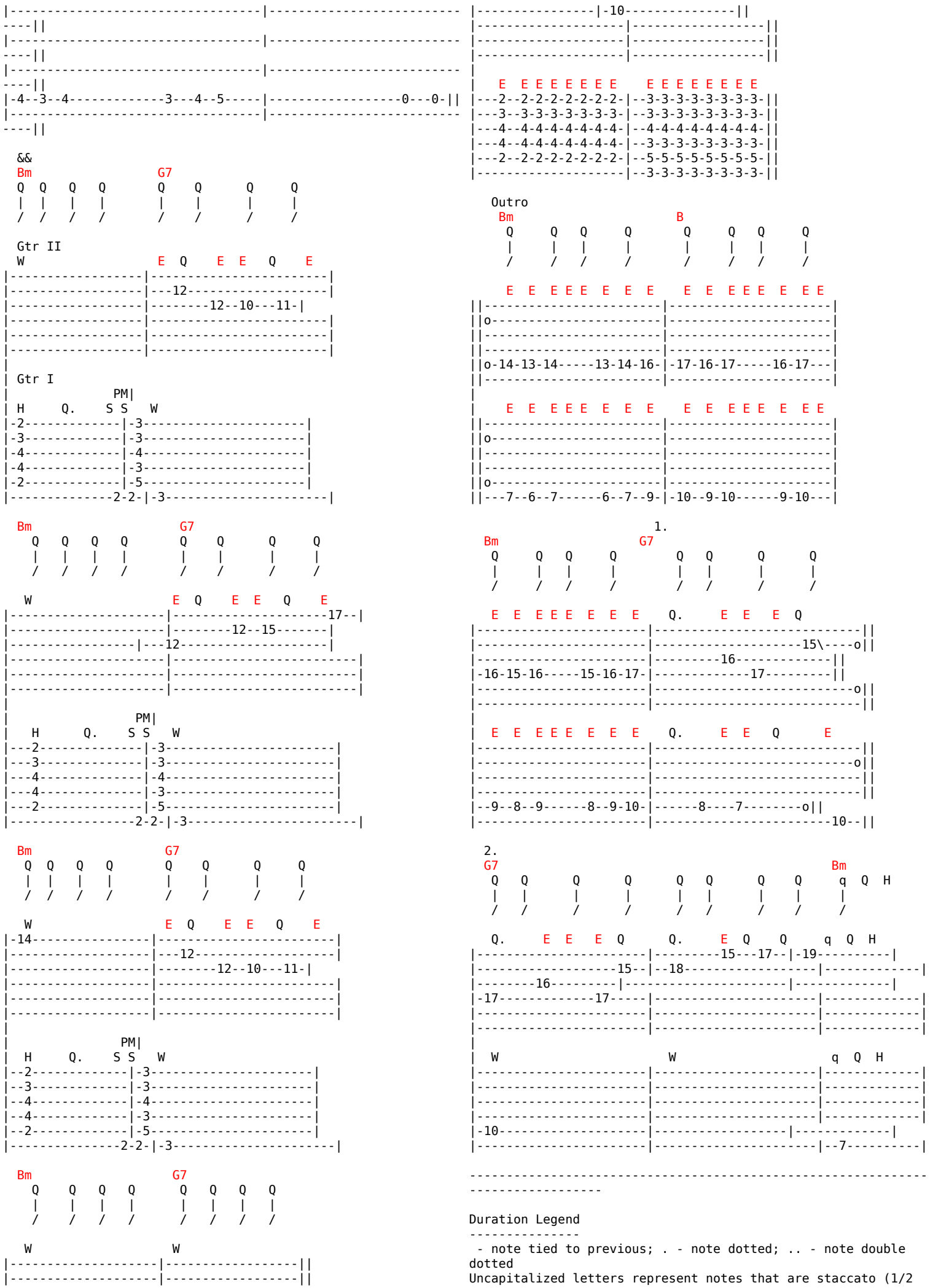

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2

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duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the
note/fret number it represents the
duration for. Duration letters with no fret number below them
represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number
of bars to rest for. Low
melody durations appear below the staff

Tablature Legend
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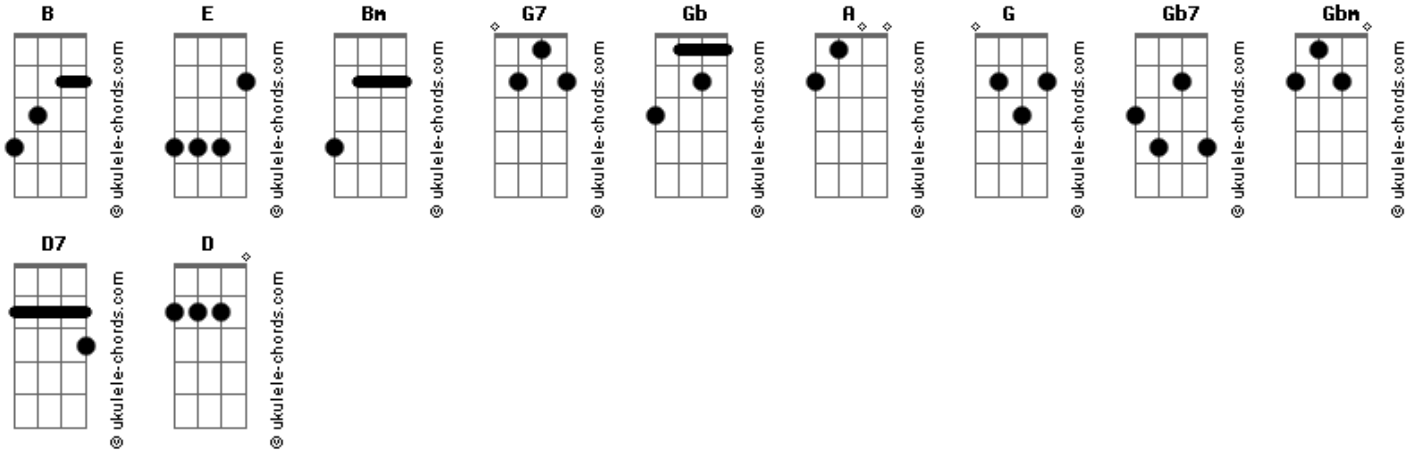
 h   - hammer-on
 p   - pull-off
 b   - bend
 pb - pre-bend
 r   - bend release (if no number after the r, then release
immediately)
 /\ - slide into or out of (from/to "nowhere")
 s   - legato slide
 S   - shift slide
 - natural harmonic
n(n) - tapped harmonic
 ~   - vibrato
 tr - trill
 T   - tap
 TP - trem. picking
 PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
/n\ - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for
hammers/pulls
  - volume swell (louder/softer)

Misc Legend

 | - bar
||o - repeat start
o|| - repeat end
 : - bar (freetime)
 & - Coda

Acordes



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