

Fundo de Quintal - Melhor Para Dois

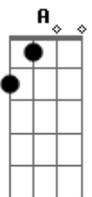
tom:

Intro: E Eb D E7 Dbm Gb7 Bm E7 A E7

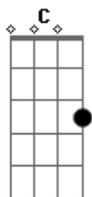
A Abm Db7
 Você que me conquistar, tudo bem
 Bm E7 A Abm Db7
 Mas só que alô quero te dar
 Gbm F#mM Gbm
 Amor pra mim não é de novela
 Gb7 Bm
 Tem que ser real, a Vera
 E7 A A
 Pra ninguém se machucar
 Abm Db7 Gbm Em A7
 Tô me libertando de um mal de amor
 D E7 A Abm Db7
 Quem sabe você não vem pra me curar
 Bm Db7 Gbm Fm Em A7
 Tô me libertando de um mal....de amor
 D E7 A
 Quem sabe você não vem pra me curar
 Dm G7 C C
 Tô sentindo ainda os efeitos

Gm C7 F F
 Que causaram dores em meu peito
 Fm Bb7 Em A7
 Mas tem um ditado popular que é tão perfeito
 D7
 Quem perde um amor
 Dm G7
 O bom é outro não tem jeito
 C F C
 E assim me vem você tão envolvente
 F Gm C7 F
 Pra me esquecer ur...gentemente
 Em Dm G7
 O falso amor no meu viver, que me abalou
 C F C
 E assim você chegou como um presente
 F Gm C7 F
 Pra me deixar bem mais contente
 Em Dm G7
 Me renovou me devolvendo a paz do amor
 C F
 Laia, laiá, laia, laia

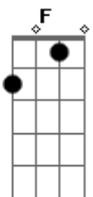
Acordes



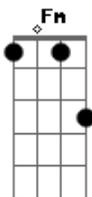
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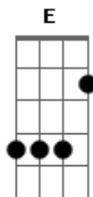
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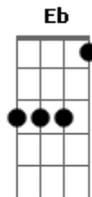
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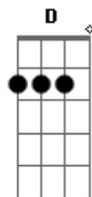
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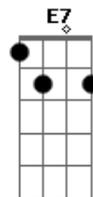
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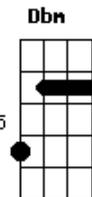
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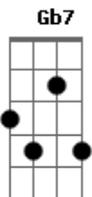
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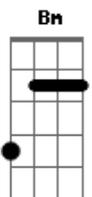
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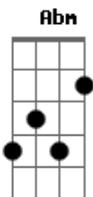
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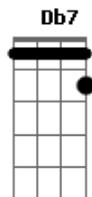
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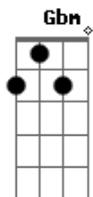
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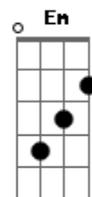
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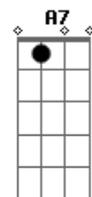
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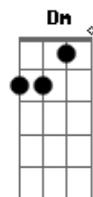
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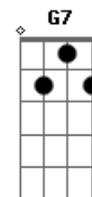
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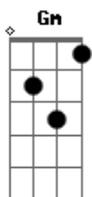
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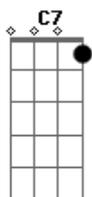
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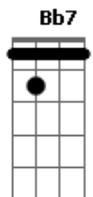
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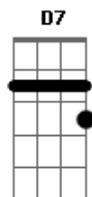
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