

# Gabriel Gonçalves - Haunting Memories

tom:  
 Ab  
 Intro: "To do what in that time, you know, we  
 We had to give what moves there was  
 They, somehow you had to give the background to it  
 You had to describe the..."

Fm Db  
 "... Physical environment of the story, if there was one..."  
 Fm Db  
 "... And out of this group, a kind of personalized news essay  
 thing."  
 Fm Db  
 "I didn't have any real idea of the impact on this country  
 till I came back."

( Fm Db )

Fm  
 War is over!  
 Db  
 But I still hear the crack of machine guns  
 Fm  
 The party has just begun

Db  
 And I already see what people have become  
 ( Fm Db Fm Db )

Fm  
 The night is colder!  
 Db  
 And now I'm feeling the burden in my arms

Fm  
 I should be the only one

Db

To face this fight, stand my ground, and never run  
 ( Fm Db Fm Db )

[Solo] Fm Db Ab Eb  
 Fm Db Ab Eb Db  
 Fm Db

Fm  
 "Perhaps you'd like to know  
 What an American reporter thinks about  
 On his last night in London  
 Db  
 Three years ago tonight, I also saw New York  
 With a vague feeling that European history  
 Was about to burst from its own centrifugal force  
 Fm  
 And I wanted a close-up view."

[Piano Riff]  
 ( Db Fm Db )

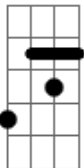
Fm  
 Be the last soldier!  
 Db  
 No matter how you fall, you'll rise, you'll fight to win

Fm  
 Haunting memories  
 Db  
 Don't let them change who you are or what you see

[Solo] Fm Db Fm Db  
 Fm Db Fm Db  
 Fm Db Fm Db

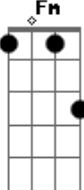
## Acordes

Ab



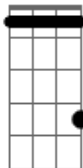
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Fm



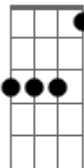
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Db



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Eb



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