## George Harrison - Run Of The Mill

Tom: D
(com acordes na forma de Capostraste na 7 a casa Run of the Mill

C
B7
Will love you today and throw it all away

Tomorrow when you rise
Another day for you to realize me,
Or send me down again,
As the days stand up on end,
You've got me wondering
How I lost your friendship
But I see it in your eyes
Though I'm beside you
I can't carry the blame for you,
I may decide to get out with your blessing, Where I'll carry on guessing,

How high will you leap?
Will you make enough for you to reap it? Only you'll arrive at your own made end, With no one but yourself to be offended It's you that decides
$\underset{G}{(p l a y}$ intro riff again. $\underset{\mathrm{Em}}{\mathrm{G}} \underset{\mathrm{G}}{\mathrm{l}} \mathrm{and}$ on G ):
C Em D
repeat

D
G

Notes:
in the end of the intro, i like to play the D chord with my index finger on the first
string, ring on second string, and middle finger on the third string. it
makes it easier to play the ... thing.... that sounds
cool..... i dunno what
its called..... you know what i mean.
im pretty sure the $B 7$ chord in the refrain is played in this form:

B7: x24242 (barre across 2)
ohh and i find it easier to finger pick.. but thats my preference.
Questions, comments, corrections, blah blahs:

## Acordes


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