

# Glen Hansard And Marketa Irglova - Two Tongues

Tom: E

What you give<sup>E</sup>  
Or give out<sup>Dbm7</sup>  
Is the only<sup>A B A B</sup> thing<sup>A7M</sup>  
That really counts

Will you stay?<sup>E</sup>  
Here, stay around<sup>Dbm7</sup>  
And well both start<sup>A B</sup>  
Working this out<sup>A B A7M</sup> but it's not just this

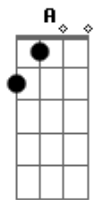
It's everything<sup>E</sup>  
You're so hard to reach. And impossible to really read<sup>Dbm7</sup>  
When you're talking with two tongues in your mouth<sup>B</sup>  
And I wish you'd quit this muttering beneath your breath<sup>A</sup>  
It's killing me<sup>Dbm7</sup>  
You've not said nothing yet<sup>A7M E</sup>  
Who's talking now?<sup>Dbm7</sup>

Well I guess Im star...ting to doubt<sup>A B A B A7M</sup>

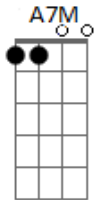
Are we lost here?<sup>E</sup>  
Are you keeping count?<sup>Dbm7</sup>  
Are you gonna just<sup>A B A B</sup> let me down? Well your hearts not in it<sup>A7M</sup>

It's everywhere, It's plain to see<sup>E</sup>  
You're still wondering, what's underneath<sup>Dbm7</sup>  
You're so curious<sup>B</sup>  
It's two strikes and you're out<sup>Dbm7</sup>  
And Im tiring of this attitude, how you fall to pieces<sup>A</sup>  
Like you do<sup>Dbm7</sup>  
I cant believe you're still talking<sup>B</sup>  
With two tongues in your mouth<sup>Dbm7</sup>  
After all we've been around<sup>A7M E</sup>  
Will you hear me out?<sup>Dbm7</sup>  
You're the only thing<sup>A B A B</sup>  
That really counts<sup>A7M</sup>

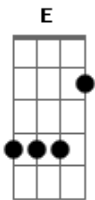
## Acordes



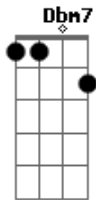
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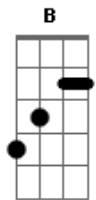
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