

Gnarls Barkley - Gone Daddy Gone

Album: St. Elsewhere
 Tabbed by: Pat Dixon

Pretty easy stuff:

(Bass does not come in until the 3rd measure)

verse

```
G|-----|
D|-----|
A|5--53--32--111|x5
E|-----|
```

(Right before the chorus, the bassist hits the 1st fret on the A string TWICE like so...)

```
G|--|
D|--|
A|11|
G|--|
```

chorus

```
G|-----|
```

```
D|-----5-5-888|
A|5-55-8-88-----|x4
E|-----|
```

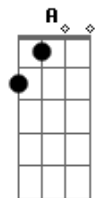
repeat verse (x5)
 repeat chorus (x4)
 repeat verse (x8)...bass plays alone w/ drums for 4 measures
 repeat chorus (x4)
 repeat verse (x4)
 repeat chorus(x12)

And that's pretty much it.
 A quick note for all of those who want to get it perfect...sometimes the verse is played this:

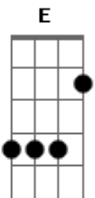
```
G|-----|
D|-----|
A|55-533-322-111|
E|-----|
```

Well, I hope this was accurate enough. Enjoy.

Acordes



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