

Goldfinger - Answers

off their self-titled album

The Main riff is used for the intro, the verse, and all but the last chorus.

The pre-chorus is quite simple, then it goes to chorus (i.e. Main riff again).

After the first chorus there is a tiny bass solo, then the bass doesn't get

cool again until the horn solo and then the pre-chorus and bridge chorus.

All in all quite a simple song, played with a pick and a syncopated rhythm.

Simon Williams plays his bass with a deeper, fuller sound, if you'd like to $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left($

emulate with tone controls.

Main riff:

E:	3-3
۲.	
٠.	
	5-5
	36-6

Pre-chorus:

G:		
D:	57	
Α:	35	
F٠	35	

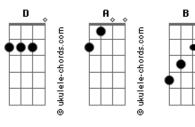
Miniature bass solo after 1st chorus:

G:	
D:	
Α:	0810-10-10-10-1087
E:	99

Horn solo:

G:	
D:	
Α:	5-55785-5578
F:	

Acordes



E: --3-3-3-----

Plays the decorated version twice also, then goes to prechorus. $% \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{2} \left(\frac{1}{2} \right) \left(\frac{1}{2} \right)$

You may find it easier to play 0 on the $\ensuremath{\text{D}}$ string instead of 5 on

the A string in the last decoration.

Ending chorus:

G:		
D:	-245424	
Α:	2	
E:		
G:	54	
D:	-2454	
Α:	2	

Plays the entire riff twice, then slides down to end on:



If you wonder what letter tunings I was using when I tabbed this (i.e. $\mathsf{L},\ \mathsf{G},$

 ${\bf A},\; {\bf B}$) or understand that I'm the coolest bassist you'll ever know, you can

contact me at: i_dUNN016@

Tabbed by Lord Whitey the Terrible