

Gone West - What Could've Been

tom:
Capostrate na 3ª casa
Intro: Em7 C

[Primeira Parte]

Em7
I haven't stopped thinking about you
C
Has it really been this long?
Em7
Two years and an ocean between us
C
And I don't know where it all went wrong
Em7
I know I coulda kissed you harder
C
And yeah, you coulda followed through
Em7
Shoulda talked a little bit softer
C
But we meant every "I love you"

[Pré-Refrão]

D C
I don't know what this is or what it isn't
D C
But it feels like we've got unfinished business

[Refrão]

G
Cause we left blood the on the tracks

Sweat on the saddle
D
Fire in the hills
A bullet in the barrel
Em7 C
Words never said in a story that didn't end
G
Looks like you're on the mend and I'm on the bottle
D
We folded our hands with money on the table
Em7 C
Tried moving on, but I keep coming back again
G
To what could've been
D
What could've been
Em7
Oh, what could've been
C
Yeah, yeah, yeah, yeah

[Segunda Parte]

Em7 C
A couple more simple I'm sorrys
A little less tryna be right
Em7 C
I wonder how many good mornings we wasted

Cause we didn't say goodnight
D
One touch before we fell asleep

C
Just before our love was out of reach
Em7 C
Coulda been enough, coulda saved us from this loneliness

[Refrão]

G
Cause we left blood the on the tracks

Sweat on the saddle
D
Fire in the hills
A bullet in the barrel
Em7 C
Words never said in a story that didn't end
G
Looks like you're on the mend and I'm on the bottle
D
We folded our hands with money on the table
Em7 C
Tried moving on, but I keep coming back again
G
To what could've been
D
What could've been
Em7
Oh, what could've been
C
Ohhh woah woah

[Ponte]

D Em C
I thought I'd see it clearly from a distance
D Em C
But it still feels like we've got unfinished business

[Refrão]

'Cause baby, we left
G
blood the on the tracks

Sweat on the saddle
D
Fire in the hills
A bullet in the barrel
Em7 C
Words never said in a story that didn't end
G
Looks like you're on the mend and I'm on the bottle
D
We folded our hands with money on the table
Em7 C
Tried moving on, but I keep coming back again
G
Oh to what could've been
D
Oh, what could've been
Em7
Mmm, what could've been
C
Shoulda been

Do you still wonder?
Still wonder?
G
What could've been

Acordes

