Gorillaz - Humility

Tom: A

m   [Intro] G Am G Am
                 F F F F

[Primeira Parte]

```
                 G              Am
Calling the world from isolation
G          Am
 'Cause right now
               F                F    F  F
That's the ball where we're betrayed
                   G              Am
And if you're coming back to find me
G  Am                    F   F   F   F
     You'd better have good aim
```

[Pré-Refrão]

```
    G           Am
Shoot, it true
     G               Am
I need you in the picture
        F       F            F  F
That's why I'm calling you
```

[Refrão]

```
G
I'm alone between the left hand
G    Am                F        F   F  F
  Reset myself and get back on track
                G          Am
I don't want this isolation
G  Am                F        F  F  F
  See the state I'm in now?
```
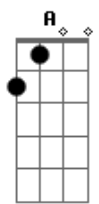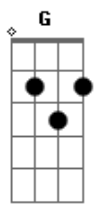
[Segunda Parte]

```
                 G              Am
Caught in the hard to win the raffle
G          Am
 'Cause right now
             F              F     F  F
That's the ball where we be chained
```
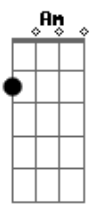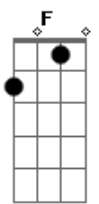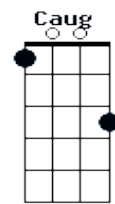
[Pré-Refrão]

```
    G           Am
Shoot, it true
     G               Am
I want you in the picture
        F       F          F  F
That's why I'm calling you
```

[Refrão]

```
                G
I'm alone between the left hand
G    Am                F        F  F  F
  Reset myself and get back on track
                G          Am
I don't want this isolation
G  Am                F        F  F  F
  See the state I'm in now?
```

[Ponte]

```
G              Am
  If I pick it up when
     G              Am
I know that it's broken
F          F          F  F
  Do I put it back?
G             Am
  Or do I head out on
        G           Am             F  F  F  F
To the lonesome track and let you go?
```
[Refrão]

```
        G              Am      G  Am  F  F  F  F
I'm alone between the left hand
                G          Am
I don't want this isolation
G  Am                F        F  F  F
  See the state I'm in now?
G              Am
  If I pick it up when
     G              Am
I know that it's broken
F          F          F  F
  Do I put it back?
G             Am
  Or do I head out on
        G           Am
To the lonesome track and let you go?
```

Acordes