

# Gracie Abrams - Close To You

tom:

Intro: G C  
(Close to you)  
Em D  
(Close to you)

[Primeira Parte]

G C Em D  
I don't got a single problem with provocative  
G C Em D  
See the bodies, how they burn, it's just the way it is  
G C  
Smoky, dark, crowded room, I need nothing  
Em D  
Under pink light in June (Ahh)  
G C  
I was so cool, but then, all of a sudden  
Em D  
You saw me look at you

[Pré-Refrão]

G C  
I burn for you  
Em D  
And you don't even know my name  
G C  
If you asked me to  
Em D  
I'd give up everything

[Refrão]

G C  
To be close to you  
Em D  
Pull the trigger on the gun I gave you when we met  
G C  
I wanna be close to you  
Em D  
Break my heart and start a fire, you got me overnight  
Just let me be

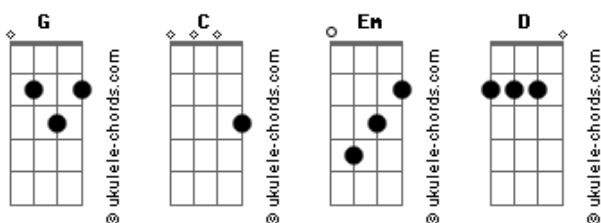
[Post-Refrão]

G C Em D  
Close to you, close to you, close to you  
(Just let me be) Oh, close to you, close to you, close to you

[Segunda Parte]

G C Em D  
And now your mouth is moving, cinematic timing  
G C Em D  
You pull me in and touch my neck, and now I'm dying  
G C  
You should be mine for life, I'll be signing  
Em D  
Every dotted line (Ah-ah-ah)  
G C  
Chemical override, ultraviolet  
Em D  
You could be mine tonight

## Acordes



[Pré-Refrão]

G C  
I burn for you  
Em D  
And you don't even know my name  
G C  
If you asked me to  
Em D  
I'd give up everything  
[Refrão]

G C  
To be close to you  
Em D  
Pull the trigger on the gun I gave you when we met  
G C  
I wanna be close to you  
Em D  
Break my heart and start a fire, you got me overnight  
Just let me be

[Post-Refrão]

G C Em D  
Close to you, close to you, close to you  
(Just let me be) Oh, close to you, close to you, close to you

[Ponte]

G C Em D  
I burn for you

[Refrão]

G C  
To be close to you  
Em D  
Pull the trigger on the gun I gave you when we met  
G C  
I wanna be close to you  
Em D  
Break my heart and start a fire, you got me overnight  
Just let me be

[Post-Refrão]

G C  
Close to you (To you), close to you (To you)  
Em D  
Close to you (To you, just let me be close)  
G C  
Oh, close to you (Ooh), close to you (To you)  
Em D  
Close to you (Just let me be)  
G C  
Oh, close to you (Ahh), close to you (Ahh)  
Em D  
Close to you (Just let me be)

[Final]

G C  
Oh, close to you, close to you  
Em D  
Close to you