## **Grateful Dead - Ripple**

Tom: G Intro: G C G

>If my words did glow with the gold of sunshine, G >and my tunes were played on the harp unstrung, >would you hear my voice come thru the music, D G С G >would you hold it near as it were your own? >It's a hand-me-down, >the thoughts are broken, >perhaps they're better left unsung.
>I don't know, don't really care, >let there be songs to fill the air. Am >Ripple in still water, >when there is no pebble tossed, D Am >nor wind to blow. > >Reach out your hand if your cup be empty, >if your cup is full may it be again, >let it be known there is a fountain, >that was not made by the hands of men. >There is a road, no simple highway, >Between the dawn and the dark of night, >and if you go no one may follow, >that path is for your steps alone. >Ripple in still water, >when there is no pebble tossed, >nor wind to blow. >You who choose, to lead must follow, >but if you fall you fall alone, >if you should stand then who's to guide you? >If I knew the way I would take you home.

Then I got mail from John Lockney who not only gave me the chords

(which are similar to Prashant's) but he also gave me some **Acordes** 



tablature.

Ripple by the Grateful Dead sent by "John Lockney! (bs cmsc)" (G) If my words did glow (C) with the gold of sunshine and my tunes, were played  $(\mathbf{G})$ on the harp unstrung would you hear my voice (C) come through the music, (**G**) (D) would you hold it near (**C**) (**G**) as it were your own (same chords for next verse) Chorus: 5th string 3 3 2 0 (**A**m ) (D) Ripple in still water (<mark>C</mark>) (**G**) WHen there is no peble tossed (**A**m) (D) no wind, to blow,

Verse:

It's a hand me down....

This is the intro riff that leads into the verse: