

# Graveola e o Lixo Polifônico - Outro Modo

Tom: C

(E D C F)

outro modo de dizer  
tudo atravessa o nada  
e o que faz acontecer  
ambigüidade estabanaada

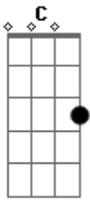
G F  
quero tropeçar em erros, acertos acidentais  
G F  
antagonizar discursos, sujeitos transcendentais

(E D C F)  
tem outro modo de ser  
soa sobre o som

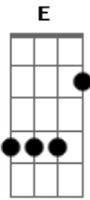
(silêncio)  
e o que faço é desfazer  
círculo em fala quadrada

G F C  
quero tropeçar em nada e dizer E  
G F E  
D C F  
C quero transformar o erro em um outro modo de fazer o som C  
E D C  
C F  
no outro modo não tem semitom  
Am Ab F E C G D (2 x)  
Tom, tom, tom tom....

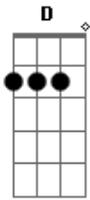
## Acordes



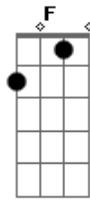
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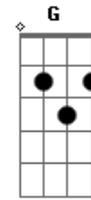
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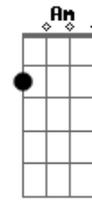
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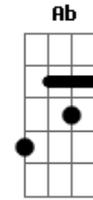
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