

Green Day - Dookie (Álbum)

Tom: **F**

Tune 1/2 step down
Lower case = single note

Burnout

G C G C A G F D
C G C F G C F D
G F G

Having **A** Blast

A G g g b g
A Gb G E
D A B G
A Gb B E A Gb D A E
Gb D A Gb G A G A

Chump

B Gb E
B E
Gb
A E B
Gb
Gb E

Longview

D
B A E
E D

Pulling Teeth

B A
E A E B E A E B E
Db E
Db B

Basketcase

E B Db Ab A E B
A B E
A B E D Db A B
E B Db B
A B
E Db A E B

She

G
D C G
C G D
G D C G C G
G

Sassafras Roots

D A E
A D E
D E
Gb D Gb D Gb D E

When I Come Around

G D E C
A C

Coming Clean

B Ab
B Ab Gb E Gb E

Emenius Sleepus

B E B E B E A Gb
E Gb
B E B Gb B E A Gb

B A
A Gb

In The End

A G
D E A Gb
D E
a c# a g d g

F.O.D.

A G A
E G D A E G D
D Db A D Db G

Secret Track (tab)

Never plan on playing the intro so I didn't bother. The main part is simple.

DAY
" D O O K I E
"=====

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1. HAVING **A** BLAST:
Intro: A G

A
Iôm taking all you down with me
Gb
Explosives duct taped to my spine
G E
nothingôs gonna change my mind

I wonôt listen to anyones last words
Thereôs nothing left for you to say
soon youôll be dead anyway.

Iôm loosing all my happiness
the happiness You pinned on me
loneliness still comforts me.
my anger dwells inside of me
iôm taking it all out on you
and all the shit you put me through.

chorus:

D A
No one is getting out alive
H5
this time iôve really lost my mind
G
an i donôt care

so close your eyes and kiss your self goodbye
and think about the time you spent
and what theyôve.

A G
to me itôs nothing.

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2.Chump ?

3. Longview

H5 A E H5
Bite my lips and close my eyes
A E H5
take me away to paradise
A E H5
iôm so damn bored iôm going blind
A

and i smell like shit

E D
I got no motivation

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4.Welcome to paradise
Intro: E D A

E D E
dear mother can you hear me whining

E D
itô's been three whole weeks since

G A H5
i have left your home

this sudden fear has left me trembling
cause now it seem
that iôm here out here on my own

G A H5
and iôm feeling so alone

E G A C
pay attention to the cracked streets and the broken homes

E G H5
some call it slums some call it nice

E G
i wanna take you through a wasteland

A C
i like to call my home

E Intro
welcome to paradise

SHE:
Intro: G

1 .G D
She, she screams in silence

C G C G
a sullen riot penetrating through her mind

G D
wai ting for a sign

C G
to smash the silence with the bricks of self control

2.D C G
Are you locked up in a world thatô's been planned out for you

G D G D
are you feeling like a social tool without a use

G D A
scream at me until my ears bleed

iôm taking heed just for you

1.....

Sassafras roots:
A
roaming round your house

E D Db D E
waisting your time_____

no obligation,just
W.Y.T
so why are you alone
W.Y.T
When you could be with me
W.Y.T

D E
Iôm am waste like you

D E
with nothing else to do

D A H5
may i waste your time too

3.when I come around
G D E C

Acordes

chorus A C

4: coming clean
H5 Ab

I found out ... : Gb E

5. F.O.D
A G (acoustic)
chorus: E G D A

E G D
electric: D Db A

D Db G

6. in the end
A G

chorus:
D E A Gb
D E
A G

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>I've seen a lot of posts for this song, and others by Green Day. The main thing to remember is that Green Day's music is based upon the power (barre) cords. They are really easy to play once you know these. Many don't know what I mean, so:

| | |
|--------|---|
| E--X-- | E--X-- |
| B--X-- | B--10-- |
| G--2-- | is a barre cord. For one octave higher G--10-- |
| D--3-- | Just go to the A string D--10-- |
| A--3-- | and move up 7 frets from A--8-- |
| E--1-- | the same position, yet E--X-- |
| | the B string one fret to compensate for the Half-step differential. |

(Often, only the first three strings are played in the chord) One of the easiest ways for me to crank the cords on the A string without disturbing the E is to gently mute the E with the tip of my index finger while holding the cord.

"Basket Case"
(I don't have time to type out the rythm, so that is up to you)
Chord Progression:

Do you..Time to..Listen..Whine..About...Everyth..once
..I.am....Those....Melodra.Fools..Neurot...Bone....It

...Sometim.Give....Creeps
...Sometim.Mind....Me

...It all..Up.....Think I.Crackin.Up

...Am.I..ranoid...

...It all..Up.....Think I.Crackin.Up

...Am.I..ranoid...

...Stoned!

