

## **Green Day - International Superhits (album)**

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Tom: G
                                                                   before chorus:
                                                                                       chorus:
   1. Maria
riff 1
                                                                   4. Welcome To Paradise
riff 2
                                                                   Intro:
                                                                   verse
riff 3(chorus)
riff 4
                                                                   chorus
riff 5 (solo)
                                                                   bridge
                                                                   put it all together and give yourself a high five
                                                                   5. Basket Case
order:
riff 1 x4
riff 2 x4
riff 1 x2
riff 2 x4
riff 3
riff 4 x6
riff 5
riff 1
riff 2 x4
riff 3 x2
riff 4 x4
riff 6
2. Pop Rocks & Coke
(figure out strumming patterns yourself)
Intro: verse
chorus
                                                                   6. When I Come Around
                                                                   Intro: /Verse
after chorus
                                                                   Chorus
verse(with distortion)
                                                                   verse
chorus(with distortion)
                                                                   Chorus
bridge(distortion)
                                                                   after second chorus
verse(with distortion)
                                                                   solo
chorus(with distortion)
                                                                   Chorus
outro(no distortion)
3. Longview
                                                                   outro
before chorus:
                   chorus:
                                                                   good job. im so proud of you.
                                                                   7. She
before chorus:
                   chorus:
                                                                    (figure out strumming patterns yourself)
                                                                   before chorus|chorus
                                                                   verse
(i?ve got no motivation....)
                                                                   chorus
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bridge		chorus
chorus	outro	verse
8. J.A.R. (Jason Andrews Relva) (figure out strumming patterns urself) Intro: /verse		chorus outro
chorus		13. Stuck With Me
part after chorus		<pre>p= palm mute Intro: verse</pre>
bridge(palm muted)		pppppp
solo		
figure out the order yourself and somethin happen	g magical will	chorus
9. Geek Stink Breath p= palm mute Intro:		verse
verse I		p p p p p p p
pp pp pp chorus		chorus
verse II		bridge
ppppppchorus II		
after chorus II		chorus
verse III		14. Hitchin? A Ride Intro: (Violin Part)
chorus III		Verse
after chorus III		some of it is palm muted so listen to the song and figure it out yourself $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$
outro E		Chorus
B  G  D 4-4 A 4-4		Solo (there are 2 guitar tracks in the solo) Guitar Track I
E 2-2		Guitar Track II
<pre>10. Brain Stew (the hardest song in the world) Intro: /verse/verse II</pre>		
chorus/verse III		Chorus
11. Jaded Intro: /verse		Outro Guitar Track I
?always move forward?		Guitar Track II
?there is no progress?		
apply, rinse, and repeat.		E 4 B 4
12. Walking Contradiction Intro:		G 6 D 6 A 4
		E

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15. Good Riddance (Time Of Your Life) ?it?s something unpredictable...? Intro: Verse 16. Redundant ?so make the best...? Intro: ?it's not a question but...? verse ?it?s something unpredictable...? ?so take the photographs...? chorus ?tattoos of memories...? verse ?for what it's worth...? ?it?s something unpredictable...? chorus

solo

## **Acordes**

