

# Green Day - Longview

Tom: Ab

This song has four basic power chords. They are:  
**Db** **Bb** **Ab** **Eb**  
 A tip for these chords is to mute as many idle strings as possible. Then, you will have Armstrong's playing style in the palm of your hands and you will be able to play this song in authentic punk rock fassion.

I have read tabs for this song and they either have gotten the chorus, bridge, or outro wrong. I am 100% possitive that there are no mistakes. I have listened to the song and this is the exact way that singer/guitarist Billie Joe Armstrong plays this song. Here's how you play it. I hope you have as much fun learning this song as I had. Good Luck!

The verses are done by drummer Tre Cool's thundering drums and Mike Dirnt's unforgettable bass part (However, I have been known to play this part on a regular guitar tuned down 2 to 2 and 1/2 steps). Here are the lyrics.

Bass and Drums(No Guitar)  
 Verse 1:  
 I sit around and watch the tube but nothing's on.  
 I change the channel's for an hour or two.  
 Twiddle my thumbs just for a bit.  
 I'm sick of all the same old shit.  
 In the house with unlocked doors and I'm fucking lazy.

Ok here's where the guitar comes in: (Armstrong plays the **Db** until the chorus)For every chord, I'll tell you when to change the chords. So just listen to the song for the strum pattern. The reason for this is because, if you ask me, it's very difficult to follow tablature for the strum pattern if the strums are at a breakneck pace as are these. Just listen to the song and if you don't own Dookie or International Superhits, you are missing out. Both cd's have the song on them. It doesn't matter just find a way to listen to the song. Like I said, it just always seems to me very hard to follow strum patterns when at a fast pace on tab. This way you'll know for sure how to play it. By the way, Armstrong adds a lot of dead notes during the chorus (especially after each strum in the chorus) and bridge. The outro is perfectly in tab.

Chorus:  
**Bb** **Ab** **Eb** **Bb**  
 Bite my lip and close my eyes.  
**Ab** **Eb**  
 Take me away to paradise.  
**Bb** **Ab** **Eb** **Bb** **Ab**

I'm so damn bored I'm going blind and I smell like shit.  
 (Armstrong then plays **Eb** once before Dirnt's bass part)

Bass and Drums (No Guitar)  
 Verse 2:  
 Peel me off this Velcrow seat  
 And get me moving.  
 I sure as hell can't do it by myself.  
 I'm feeling like a dog in heat;  
 Barred indoors from the summer street.  
 I've locked the doors to my own cell and I've lost the key.  
 (Armstrong plays the **Db** until the chorus)

Chorus:  
**Bb** **Ab** **Eb** **Bb**  
 Bite my lip and close my eyes.  
**Ab** **Eb**  
 Take me away to paradise.  
**Bb** **Ab** **Eb** **Bb** **Ab**  
 I'm so damn bored I'm going blind and I smell like shit.

Bridge:  
**Eb** **Db**  
 I've got no motivation.  
**Eb** **Db**  
 Where is my motivation?  
**Eb** **Db**  
 No time for motivation.  
**Eb** **Db** **Bb** **Ab** **Eb** **Bb** **Ab** **Eb** **Bb** **Ab** **Eb**  
 Smoking my inspi-ration.  
**Bb** **Ab**

(Armstrong then plays **Eb** once before Dirnt's bass part)

Bass and Drums (No Guitar)  
 Verse 3:  
 I sit around and watch the phone  
 But no ones calling.  
 Call me pathetic, call me what you will.  
 My mother says to get a job  
 But she don't like the one she's got.  
 When masturbation's lost its fun you're fucking lonely.

(Armstrong plays the **Db** until the chorus)

Chorus 2:  
**Bb** **Ab** **Eb** **Bb**  
 Bite my lip and close my eyes.  
**Ab** **Eb**  
 Take me away to paradise.  
**Bb** **Ab** **Eb** **Bb**  
 I'm so damn bored I'm going blind  
**Ab** **Eb**  
 And lonliness has to subside.  
**Bb** **Ab** **Eb** **Bb**  
 Bite my lip and close my eyes.  
**Ab** **Eb**  
 Slowly slipping away to paradise.  
**Bb** **Ab** **Eb** **Bb** **Ab**  
 Some say "Quit, or I'll go blind" but it's just a myth.

## Acordes

