

Green Day - My Generation

Tom: **Gb**

This starts in the key of **Gb** minor, and I've got as much information here as possible. The only thing missing is that darn bass solo in the solo breaks.

Gb E Gb E x2

begin Verse:

Gb (stop) **Gb** **E**
Well, people try to put us down. (Talkin' bout my generation.)

Gb (stop) **Gb** **E**
Just because we get around. (Talkin' bout my generation.)

Gb (stop) **Gb** **E**
The things they do look awful cold. (Talkin' bout my generation.)

Gb (stop) **Gb** **E**
I hope I die before I get old. (Talkin' bout my generation.)

Gb E Gb E x2
My generation.

Verse 2 (same chords):

Why don't you all just fade away? (Talkin' bout my generation.)
And don't try to dig what we all say. (Talkin' bout my generation.)
I'm not trying to cause a big sensation. (Talkin' bout my generation.)
I'm just talkin' bout my generation. (Talkin' bout my generation.)

Chorus

Bridge:

Gb E Gb E Gb (stop)
Guitar:

Gb E Gb E Gb (stop)
Bass solo...

Gb E Gb E Gb (stop)
Drum solo

Gb E Gb E Gb (stop)
crash Man, you can fuck that shit!

Gb E Gb E x2

Repeat Verse 2 with key change **G#**, **F#**, **Ab** with same lyrics.

Chorus with chords **G#**, **F#**, **G#**.

Then key change to **Bb** (chords: **Bb**, **Ab**) over solo:

then you just use the **Bb** minor pentatonic scale...Billie goes to fast for me to tab out the entire solo, but there are a could main themes, the above bend being one, and

being another. The solo however, is only in **Bb** minor pent. at the 6th fret
position:
6th 7 8 9

Just go wild; do a lot of pulling, hammering and bending. Then end in a glorious haze of feedback and spasticness...or just kinda fizzle out like on the record.

Acordes

