

## **Green Day - Nimrod (album)**

```
~ = vibrato
                                                                                                                                                                           tr = trill
                                                                                                           10. Last Ride In
       1. Nice Guys Finish Last
  2. Hitchin' A Ride
                                                                                                       11. Jinx
  3. The Grouch
                                                                                                      12. Haushinka
  4. Redundant
                                                                                                      13. Walking Alone
                                                                                                      14. Reject
  5. Scattered
                                                                                                                                                                         1. Nice Guys Finish Last
  6. All The Time
                                                                                                                                                                      Green Day - Nimrod
                                                                                                      15. Take Back
                                                                                                      16. King For A Day
  7. Worry Rock
  8. Platypus (I Hate You)
                                                                                                      17. Good Riddance (Time -----
Of Your Life)
  9. Uptiaht
                                                                                                      18. Prosthetic Head
                                                                                                                                                                      Rhy. Fig. 1
  Imports and Such
                                                                                                                                                                      Verse 1
  1. Desensitized - Track 19 on Japanese import
                                                                                                                                                                        -----|B
  2. Espionage - From Hitchin' a Ride single
  3. Sick - From Hitchin' a Ride single
                                                                                                                                                                      |-7-7-7-7-7----|S
                                                                                                                                                                      E|-7-7-7-7-7-7-|-----|
                                                                                                                                                                      -----S---|S
Intro: duction
Green Day - Nimrod
                                                                                                                                                                       -----|G
Alrighty, before we get into this, "Reject" is based on Mike
Elias' version
of the song (allias@concentric.net). All the rest are mv
                                                                                                                                                                       -----T
transcriptions.
any of these
following addresses:
                                                                                                                                                                      -----|R
kcobain13@hotmail.com
                                                                                                                                                                      Verse Riff
I'm only putting that address because my personal email
address changes so
rapidly it's really not funny. Email me there if you'd like,
                                                                                                                                                                      Pre-Chorus Riff
to join my
FREE TAB email list. Well hope to hear from everyone soon!
Bye for now!
                                                                                                                                                                      Chorus Riff
Mike
                                                                                                                                                                      Interlude (First play Intro Riff for a bit then play this)
 TAB Notation
Green Day - Nimrod
                                                                                                                                                                      Intro: Riff
                                                                                                                                                                       Verse 1 w/ Verse 1 Riff
                                                                                                                                                                      Nice guys finish last.
                                                                                                                                                                      You're running out of gas.
  Throughout this guide, you may find various symbols
                                                                                                                                                                      Your sympathy will get you left behind.
coinsiding with the
                                                                                                                                                                      Sometimes your at your best, when you look the worst.
  numbers of the TAB. This is a small legend letting you know
what they mean.
                                                                                                                                                                      Do you feel washed up, like piss going down the drain.
  If you are unfamiliar with how to accomplish the effects
with the given
                                                                                                                                                                       Pre-Chorus w/ Pre-Chorus Riff
  notation, I suggest you look on the web, there's plenty of
                                                                                                                                                                      Pressure cooker pick my brain and tell me I'm insane.
info somewhere
                                                                                                                                                                      I'm so fucking happy I could cry.
  out there on how to make all of these work to your full % \left( 1\right) =\left( 1\right) \left( 1
                                                                                                                                                                      Every joke can have its truth and now the joke's on you.
benefit.
                                                                                                                                                                       I never know you were such a funny guy.
    h = hammer-on
                                                                                                                                                                      Chorus w/ Chorus Riff
    p = pull-off
                                                                                                                                                                      Oh nice guys finish last, when you are the outcast.
          = bend
                                                                                                                                                                      Donn't pat yourself on the back, you might break your spine.
          = bend release
     / = slide up/down
                                                                                                                                                                      Verse 2 w/ Verse Riff
     = natural harmonic
                                                                                                                                                                      Living on command.
  [5] = artifical harmonic
                                                                                                                                                                      You're shaking lots of hands.
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Kissing up and bleeding all your trust, taking what you need.	G  B
t the hand that feeds.	D  A
ou kill your memory.	A  S E 77 33222/- S
re-Chorus	
orus X2	E     G
nterlude norus X2	B -12-12-12-12-12-12-12-12-1- -15-15-15-15-15-15-15-15-15- U G
erse 1 Riff (3rd bar only)	D 999999- -12-12-12-12-12-12-12-12-1
	A  A
	E  R
2. Hitchin' <mark>A</mark> Ride	CI I
reen Day - Nimrod	G  B D  A
	A 55 554- S
	E   -7  S
	   G
iolin Intro:	B -12-12-12-12-12-12-12-12-12-17-17-17-17-15-15-15-15-1
	G II
	D 999999- -14-14-14-14-12-12-12-17
hy. Fig. 1	A  A E  R
B A Ab G B A Ab G	L  K
	G  B
B	D  A
   <mark>A</mark>	A  S E -77 S
S	E   G
-775 -443-3-3-/- -775 -4	B -12-12-12-12-12-12-12-12- -15-15-15-15-15-15-15-15-15-
43-3-3-/- S 	G  I D 9999999- -12-12-12-12-12-12-12-12-1
ı	A  A
	E  R
G   -	61
U	D  A
-44	· · · · · · · · · · · · · · · · · · ·
<u> </u> I	E   -7  S
-997 -665-5-5-/- -447 -6	   G
65-5-5-/- T . -9977 -665-5-5-/- -227 -6	E  G B -17-17-17-17-17-17-17-17- -17-17-17-17-17-17-17-17-17-1
65-5-/- A	G  I
-775 -443-3-3-/- 5 -4	D -14-14-14-14-14-14-14-14-1- -14-14-14-14-14-14-14-14-1- T
43-3-3-/- R	A  A E  R
hy. Fill. 1	gradual bend
B   A	G
S	D
-44S	A
	A
<mark>6</mark>   U	-5 S E 77
U   I	S
-66 T	1
-66  <mark>A</mark>	
-44 R	E
hy. Fig. 2	B -1715 -1715 -1715 -1715
E Gb B A Ab G	-15 U
=	
	G
     B	G '
	G   I D -1412 -1412 -1412  -12 T
	G   I D -1412912 -1412912 -141212 T A
	G
B   B   A   S  -0000-2- 2-22-2- -7755 -4	G
B   A   S   S  -000-2- 2-22-2- -7755 -4	G
B   A   S   S  -0000-2- 2-22-2- -7755 -4	G   I D -1412912 -1412912 -141212  T A   A E   R G   R
	G  T D -1412912 -1412912 -141212 T A  A E  R G  B
B   A   S  -000-2- 2-22-2- -7755 -4	G  I D -1412912 -1412912 -141212 T A  A E  R  G  B D -5-5-5-5-5-4-2
B	G  I D -1412912 -1412912 -141212 T A  A E  R  G  B D -5-5-5-5-5-4-2  A A  A
B	G  I D -1412912 -1412912 -1412 T A  A E  R G  B D -5-5-5-5-5-4-2
B   B   A   S  -00-0-0-0-2- 2-22-2- -7755 -4 433 S     G   U	G  I D -1412912 -1412912 -141212 T A  A E  R  G  B D -5-5-5-5-4-2    S E  S E  S
B	G  I D -1412912 -1412912 -1412 T A  A E  R G  B D -5-5-5-5-5-4-2  A A  S
B	G  T D -1412912 -1412912 -141212 T A  A E  R  G  B D -5-5-5-5-4-2  A A  S E  S E  S
B	G  I D -1412912 -1412912 -141212 T A  A E  R G  B D -5-5-5-5-4-2  A A  S E  S E  S E  S E  S
B	G  I D -1412912 -1412912 -141212 T A  A E  R  G  B D -5-5-5-5-4-2  A A  S E  S E  S E  S E  S
B   A   S  -0000-2- 2-222- -7755 -4   S   S   G   U   U   I  -22-22-4- 4-44-4- -9977 -6  555 T  -2222-4- 4-44-4- -9977 -6	G  I D -1412912 -1412912 -141212 T A  A E  R  G  B D -5-5-5-5-4-2  A A  S E  S E  S E  S E  S E  S E  S E  S E  S E  S
B	G  I D -1412912 -1412912 -141212 T A  A E  R  G  B D -5-5-5-5-4-2  A A  S E  S E  S E  S E  S

I	
D -141297 9121412 91214 -12 T	-
A	
A   E	VERSE RIFF
R	-
· ·	
G  B D  A	CHORUS RIFF
A 55	
E -7 S	S0L0
E   <mark>G</mark> B -17-17-17-17-17-17-17-17-17-17-17-17-17-	
G  I	
D -14-14-14-14-14-14-14-14-14-14-14-14-14-	Variation 1/ VEDCE DIFF
A   <mark>A</mark> E  R	Verse 1 w/ VERSE RIFF I was a young boy that had big plans,
gradual bend	Now I'm just another Shitty old man.
Outro	I don't have fun and I hate everything,
Outro	The world owes me so fuck you.
B D Ab G B D Ab G	Verse 2 w/ VERSE RIFF
G	
B D	I drank a six-pack of apathy.
IA	The world owes me so fuck you.
A 55	
S	Chorus w/ CHORUS RIFF
E -77 -332-2-2-/- -77 -3	Wasted youth and a fistfull of ideals,
-32-2-/- S	I had a young and optimistic point of view. Wasted youth and a fistfull of ideals,
	I had a young and optimistic point of view.
Ė	-
G	Verse 3 w/ VERSE RIFF
B	Oh my god I'm turning out like my dad.
G 77	
I	The world owes me so fuck you.
D -997 -554-4-4-/- -997 -5	Variant A / NEDGE DIFF
-54-4-4-/- T A -995 -554-4-4-/- -995 -5	Verse 4 w/ VERSE RIFF The wife's a nag, and the kid's fucking up,
-54-4-4-/- A	I don't have sex 'cause I can't get it up.
E -77 -332-2-2-/- -77 -3	I'm just a grouch, sitting on the couch,
-32-2-/- R	The world owes me so fuck you.
Intro: - Rhy. Fig. 1	Chorus
Verse 1 - w/ Rhy. Fig. 1	Ciloi do
Hey mister, where you headed?	Solo w/ SOLO
Are you in a hurry?	
	Vance 1
I need a lift to happy hour.	Verse 1
	Verse 1 Verse 2
I need a lift to happy hour. Say oh no.  Do you brake for distilled spirits?	Verse 2
I need a lift to happy hour. Say oh no.  Do you brake for distilled spirits? I need a break as well.	Verse 2 The world owes me so fuck you.
I need a lift to happy hour. Say oh no.  Do you brake for distilled spirits? I need a break as well. The well that inebriates the guilt.	Verse 2
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I need a lift to happy hour. Say oh no.  Do you brake for distilled spirits? I need a break as well. The well that inebriates the guilt. 1, 2, 1, 2, 3, 4.  Interlude - Rhy. Fig. 1 w/ Rhy. Fill. 1 2nd time  Verse 2 - w/ Rhy. Fig. 1 Cold turkey's getting stale, tonight I'm eating crow. Fermented salmonella poison oak no.  There's a drought at the fountain of youth, and now I'm dehydrating. My tongue is swelling up, as say 1, 2, 1, 2, 3, 4.  Pre-Chorus - Rhy. Fig. 1  Chorus - Rhy. Fig. 2 Troubled times, you know I can not lie.	Verse 2  The world owes me so fuck you. The world owes me so fuck you.
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I need a lift to happy hour. Say oh no.  Do you brake for distilled spirits? I need a break as well. The well that inebriates the guilt. 1, 2. 1, 2, 3, 4.  Interlude - Rhy. Fig. 1 w/ Rhy. Fill. 1 2nd time  Verse 2 - w/ Rhy. Fig. 1 Cold turkey's getting stale, tonight I'm eating crow. Fermented salmonella poison oak no.  There's a drought at the fountain of youth, and now I'm dehydrating. My tongue is swelling up, as say 1, 2. 1, 2, 3, 4.  Pre-Chorus - Rhy. Fig. 1  Chorus - Rhy. Fig. 2 Troubled times, you know I can not lie. I'm off the wagon and I'm hitchin' a ride.  Solo	Verse 2  The world owes me so fuck you. The world owes me so fuck you.
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I need a lift to happy hour. Say oh no.  Do you brake for distilled spirits? I need a break as well. The well that inebriates the guilt. 1, 2, 1, 2, 3, 4.  Interlude - Rhy. Fig. 1 w/ Rhy. Fill. 1 2nd time  Verse 2 - w/ Rhy. Fig. 1 Cold turkey's getting stale, tonight I'm eating crow. Fermented salmonella poison oak no.  There's a drought at the fountain of youth, and now I'm dehydrating. My tongue is swelling up, as say 1, 2, 1, 2, 3, 4.  Pre-Chorus - Rhy. Fig. 1  Chorus - Rhy. Fig. 2  Troubled times, you know I can not lie. I'm off the wagon and I'm hitchin' a ride.  Solo  Verse 1  Outro w/ background vocal: "Don't know where to go"	Verse 2  The world owes me so fuck you. The world owes me so fuck you.  4. Redundant Green Day - Nimrod  Intro:  VERSE  Intro:  Verse 1 w/ VERSE We're living in repetition. Content in the same old shtick again. Now the routine's turning to contention, like a production line going over and over, roller coaster.  Chorus w/ INTRO Now I cannot speak, I've lost my voice.
I need a lift to happy hour. Say oh no.  Do you brake for distilled spirits? I need a break as well. The well that inebriates the guilt. 1, 2. 1, 2, 3, 4.  Interlude - Rhy. Fig. 1 w/ Rhy. Fill. 1 2nd time  Verse 2 - w/ Rhy. Fig. 1 Cold turkey's getting stale, tonight I'm eating crow. Fermented salmonella poison oak no.  There's a drought at the fountain of youth, and now I'm dehydrating. My tongue is swelling up, as say 1, 2. 1, 2, 3, 4.  Pre-Chorus - Rhy. Fig. 1  Chorus - Rhy. Fig. 2  Troubled times, you know I can not lie. I'm off the wagon and I'm hitchin' a ride.  Solo  Verse 1  Outro w/ background vocal: "Don't know where to go"	Verse 2  The world owes me so fuck you. The world owes me so fuck you.  4. Redundant Green Day - Nimrod  Intro:  VERSE  Intro:  Verse 1 w/ VERSE We're living in repetition. Content in the same old shtick again. Now the routine's turning to contention, like a production line going over and over, roller coaster.  Chorus w/ INTRO

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I'm lost for words Rhy. Fig. 3 Verse 2 w/ VERSE Intro: w/ Rhy. Fig. 1 Choreographed and lack of passion. Prototypes of what we were. Verse 1 w/ Rhy. Fig. 2Went full circle 'til I'm nauseous. All the time, every time I need it. Taken for granted now I waste it, faked it, ate it, now I hate What's the time? I'd say the time is right. Here's to me. Chorus Let's find another reason. Down the hatch. Interlude w/ VERSE And a bad attitude, salud. Bridge w/ Rhy. Fig. 1 Chorus Wasting time, wasting time down a bum fuck road. Chorus And I don't know where the hell it'll go. Heirlooms and huffing fumes, and I'm picking up the pace and I'm gonna smash straight into a wall. Verse 2 w/ Rhy. Fig. 2 5. Scattered All the time. A "New Years Resolution" how soon that we forget. Green Day - Nimrod Doing time. Loving every minute. Live it up on another let down. salud. Intro: Riff Bridge w/ Rhy. Fig. 1 Promises, promises, it was all set in stone. Cross my heart and hope to die. Verse Riff Sugar fix. Dirty tricks and a trick question. Guess I should have read between the lines. Chorus Riff Interlude - Rhy. Fig. 2 Chorus w/ Rhy. Fig. 3 Having the time of my life, Intro: w/ Intro Riff watch the clock tick. Verse 1 w/ Verse Riff I've got some scattered pictures lying on my bedroom floor. Verse 3 w/ Rhy. Fig. 2 All the time, where did all the time go? It's too late to say goodnight. Reminds me of the times we shared. Makes me wish that you were here. Now it seems I've forgotten my purpose in this life. Time flies when you're having fun. All the songs have been erased. Times up when you work like a dog, salud. Guess I've learned from my mistakes. Chorus w/ Chorus Riff Open the past and present. Now and we are there. 7. Worry Rock Story to tell and I am listening. Green Day - Nimrod Open the bast and present. And the future too. It's all I've got and I'm giving it up to you. Verse 2 w/ Verse Riff Verse Riff Loose ends tied in knots. Leaving a lump down in my throat. Gagging on a souvenir. Lodged to fill another year. Drag it on and on until my skin is ripped to shreds. Leaving my self wide open. Living out a sacrifice. Chorus Bridge w/ Intro Riff Solo If you got no one and I've got no place to go, would it be alright? Could it be alright? note - this is how I play this part, basically he just moves Verse 1 Chorus Overdubs: For the part that kinda goes "do do.. do" with the drums.. overtop of the 6. All The Time Green Day - Nimrod Verse 1 w/ Verse Riff Another sentimental argument, and bitter love. Fucked without a kiss again and dragged it through the mud. Yelling at brick walls and punching windows made of stone. Rhy. Fig. 1 The worry rock has turned to dust, and fallen on our pride. A knocked down dragged out fight. Fat lips and open wounds. Rhy. Fig. 2 Another wasted night, and no one will take the fall.

Where do we go from where? S0L0 and what did you do with the directions? Promise me no dead end streets and I'll quarantee we'll have Intro: w/ VERSE the road. Verse 1 w/ VERSE Solo I woke up on the wrong side of the floor. Made, made my way through the froont door. Repeat Verse 1 Broke my engagement with myself. Bridge w/ BRIDGE Perfect picture of bad health, another notch scratched on my bell. 8. Platypus (I Hate You) The future just ain't what it used to be. Green Day - Nimrod ------ Verse 2 w/ VERSE I got a new start on a dead end road. Peaked, peaked out on reaching new lows. Intro: RIFF Owe. I paid off all my debts to myself. Bridge w/ BRIDGE VERSE RIFF Perfect picture of bad health, another notch scratched on my bell. The future's in my living room. CHORUS RIFE Chorus w/ CHORUS Uptight, I'm a nag with a gun. All night, suicide's last call. I've been uptight all night. I'm a son of a gun. Verse 1 w/ VERSE RIFF Chorus Your rise and fall Solo w/ SOLO & VERSE Back up against the wall What goes around is coming back and haunting you It's time to quit Chorus a few times. :) Cause you ain't worth the shit Under my shoes or the piss on the ground Chorus w/ CHORUS RIFF No one loves you and you know it 10. Last Ride In Don't pretend that you enjoy it or your don't care Cause now I wouldn't lie or tell you all the things you want Green Day - Nimrod to hear. I HATE YOU I HATE YOU I HATE YOU I HATE YOU Verse 2 w/ VERSE RIFF Note.. this is basically just a listing of the different riffs I heard you're sick in this Sucked on that cancer stick song, A throbbing tumor and a radiation high very cool song. He switches the main guitar riff around a bit Shit out of luck for each And now your time is up phrase, so I tabbed both variations It brings me pleasure just to know you're going to die. G | ----- | ----- | -----Chorus Bridge w/ INTRO RIFF -----|A Dickhead, fuckface, cock smoking, mother fucking, asshole, A|-2-----2---|-0-----0---|-2------2---|-0---------|S dirty twat, waste of semen, I hope you die HEY E|-----2-----|-----|-----| Verse 3 w/ VERSE RIFF Red eye, code blue I'd like to strangle you And watch your eyes bulge right out of your skull When you go down Head first into the ground -----|U I'll stand above you just to piss on your grave -----|A 9. Uptight Green Day - Nimrod G|-----|----|-----|-----| VERSE BRIDGE -----IS E|-----2-----|-----|-----|-----| -0----|S **CHORUS** E|-2----|-----|-----| -----|G

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-----|U
G|-2-----|
                                             -- -2-2--2\|S
E|-----
-----|S
11. Jinx
                                              Green Day - Nimrod
-----|I
                                             Intro: RIFF
 -----|A
E|-----2------
-----|R
 -----|B
                                             CHORUS RIFF
                                             Intro: w/ Intro Riff
A|-2----0-
                                              Verse 1 w/ Verse Riff
                                             I fucked up again
-0----IS
                                              It's all my fault
                                              So turn m around and face the wall.
                                             Read me my rights and tell me I'm wrong.
                                        ----- Until it gets into my thick skull.
                                         ---- Verse 2 w/ Verse Riff
                                             A slap on the wrist.
                                             A stab in the back.
                                              Torture me, I've been a bad boy.
                                             Nail me to the cross until you have won.
                                             I lost before I did any wrong.
-----|T
                                             Interlude w/ Intro Riff
E|-----|
                                             Verse 3 w/ Verse Riff
                                              I'm hexed with regrets and bad luck.
                              Or you will be damned to spend your life in hell.
                                   -----|---- Or earth with me tangled at your feet.
                              ---0-----|----- Verse 4 w/ Verse Riff
                                              You finally met your nemesis
E|-0-----0-2-0-|-2\-----|-0------0-2-0-|-2\---
                                             disguised as your fatal long lost love.
                                              So kiss it good bye until death do we part.
You fell for a jinx for crying out loud.
E|-----
                           ------ Interlude w/ Intro Riff
                                 ---0----|----- Chorus w/ Chorus Riff
-----|U
                                             I'm a jinx hanging around you.
                              -----|A
                                             Green Day - Nimrod
E|-0-----|-2\----|-2\----|
                                             This song is very cool, also features 2 guitar parts.. for the
                                        ----- bass part,
                                              as is almost always the case, just play the root no
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## Acordes

