

## **Green Day - Redundant**

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Tom: A
                                                       EEEEEEE EEEEEEE EEEEEEE EEE
                                                      E 0 0
  Versão 1
_____
Tuning: standard tuning (unlike the previous albums,
                     which were tuned down 1/2 step)
                                                       EEEEEEE EEEEEEE EEEEEEE EEE
                     :Gb :B
                             :D :A D:A
                         D A
          D
We're living in repetition
                                                       Gtr II
Content in the same old shtick again.
                                                             0
                                                                0.
                                                                         0.
                                                                               Q Q.
                                                                                          0.
                                                       Q.
                                                                                                   0.
Now the routine's turning to contention.
                                                      : Gtr I
          D
                        F
like a production line going over and over and over
                                                       Gtr I
roller coaster
                                                       EEEEEEE EEEEEEE EEEEEEE EEE
                                                      E 0 0
Chorus:
                                                       Gtr II
Now I cannot speak, I lost my voice.
                                                      : Gtr I
     G
                  Gb
I'm speechless and redundant.
                                              D A
'Cause I love you's not enough. I'm lost for words.
Choreographed and lack of passion.
Prototypes of what we were.
Went full circle 'til I'm nauseous.
Taken for granted now.
                                                       EEEQ EEE EEEEH
Now I waste it, faked it, ate it, now I hate it.
Now I cannot speak ......
                                                      EEEEEEEE
                                                                        E E E E Q Q
Versão 2
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Gtr I (E A D G B E ) - 'Gtr. 1'
Gtr II (E A D G B E ) - 'Gtr. 2'
 0=122
4/4
                                                              0
                                                                         Q.
                                                                                  Q.
                                                       Q.
                                                                 0.
                                                                               0
                                                                                          0.
 Gtr II
                                                      W
                  Q.
 Q.
: Gtr I
                                                       Gtr I
 Gtr I
                                                       Gtr II
 EEEEEEE
                                EEEEEEEE
                                                             Q
                                                                         Q.
                 EEEEEEEE
                                                       Q.
                                                                Q.
                                                                               0
                                                                                  0.
                                                                                          0.
                                                                                                0
E Q Q
                                                      : Gtr I
 EEEEEEE EEEEEEE EEEEEEE
                                                       Gtr I
                                                       EEEEEEE EEEEEEE EEEEEEE EEE
                                                      E Q Q
 Gtr II
       Q
          Q.
                  Q.
                        Q Q.
                                    Q.
                                          Q
                                            Q.
                                                       Gtr II
                                                       Q. Q Q.
                                                                         Q Q.
                                                                                      Q Q.
                                                                    Q.
                                                                                 Q.
                                                                                              W
: Gtr I
                                                      : Gtr I
                                                                    W
                                                                                 W
                                                                                              W
```

Gtr I h - hammer-on - pull-off р b - bend :----: pb - pre-bend :----: - bend release (if no number after the r, then release immediately) /\ - slide into or out of (from/to "nowhere") :---: - legato slide s - shift slide S Duration Legend - natural harmonic - artificial harmonic W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; n(n) - tapped harmonic X - 64th; a - acciaccatura - vibrato - note tied to previous; . - note dotted; .. - note double - trill tr dotted Т - tap - trem. picking Uncapitalized letters represent notes that are staccato (1/2 ΤP - palm muting duration) Irregular groupings are notated above the duration line - tremolo bar dip; n = amount to dip n/- tremolo bar down Duration letters will always appear directly above the \n note/fret number it represents the n/ - tremolo bar up duration for. Duration letters with no fret number below them  $/n\$ - tremolo bar inverted dip - hold bend; also acts as connecting device for represent rests. Multibar rests are notated in the form Wxn, where n is the number of bars to rest for. Low hammers/pulls volume swell (louder/softer) melody durations appear below the staff - on rhythm slash represents muted slash 0 - on rhythm slash represents single note slash

Tablature Legend

POR ANDRÉ ARRUDA RANGEL

## Acordes

