Guns N' Roses - Down On The Farm

Tom: C

Gtr I (Eb Ab Db Gb Bb Eb) - 'Gtr. 1'

Q=154
4/4
Gtr I
E E E E E E E E E E E E E E E E E E E E E E E E H Q
E E

Q E E E E Q E E Q Q E E Q E E E E Q Q Q Q
E E

Q E E E E Q Q Q Q E E Q E E E E Q Q Q E Q
E

Q Q E Q E Q Q E E E E Q E E E E E E Q Q E Q
E

Q Q E Q E Q Q E E E E E E E E E Q Q Q E
Q E

E E Q E Q E E E Q E Q E E E E E E E E Q Q E
Q E

E E Q E Q E E E Q E Q E E E E E E E E 3x

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
- note tied to previous; . - note dotted; .. - note double
dotted

Uncapitalized letters represent notes that are staccato (1/2
duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the
note/fret number it represents the
duration for. Duration letters with no fret number below them
represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number
of bars to rest for. Low
melody durations appear below the staff

Tablature Legend
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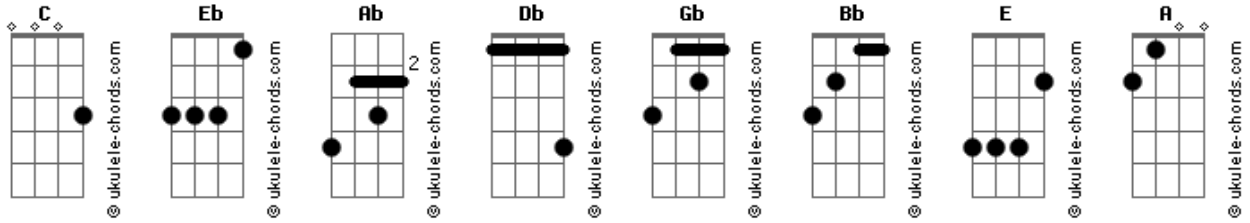
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release
immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for
hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash
POR ANDRÉ ARRUDA RANGEL

Acordes



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