

Guns N' Roses - Shotgun Blues

```
An while you're rippin' off children,
                                                    somebody's fuckin your wife
                                                                             Db D Db D
                                                                                          F
Written by Axl Rose
                                                    n
                                                    Eb E Eb E
Originally recorded by Guns N'Roses
                                                                              / sl / /
/ sl / /
Tabulature by Julian Pampling
                                                    / (let ring)
                                                                                          / sl // x
                                                    / (let ring)
                                                    Ooh,
CHORDS USED: -
                                                                it's never made a difference
                                                    It's only how you survive
                                                    The Chrous and the Pre-Chrous is repeated again.
                              Gb
12 14 14 x x 9 11 11 x x
                           12 x
                                  14
                                      14
                                          14
                           9 x 11 11 11 x
                                                    BRTDGF:
                               6th 5th 4th 3rd 2nd
6th 5th 4th 3rd 2nd 1st
             6h 5t 4th 3rd 2nd 1st
                                          6th 5th 4th
                                          G
                               C
                           x 10 12 12 12
10 12 12 x
10 x 12 12 12
                            10 10 x x
                                                    GUITAR SOLO:
6th 5th 4th 3rd 2nd 1s t
                               6th 5th 4th 3rd 2nd 1st
6th 5th 4th 3rd 2nd 1st
                             6th 5th 4th 3rd 2nd 1st
                                                    E--19 \ sl-----5----5----5----
  x 10 10 10 x
x 7 7 7 x
8
                               7
                                  7
                                     Х
                                        X
                                            X
                               9 9 x
                                        Х
                                            X
6th 5th 4th 3rd 2nd 1st
                              6th 5th 4th 3rd 2nd 1st
6th 5th 4th 3rd 2nd 1st
                            6th 5th 4th 3rd 2nd 1st
                                                    E-----5h7p5 \-4-----
                                                    Bh
                             Fb
7
          9
                              4
                                 6 6 x
   8
       8
                            x 11 13 13 x x
          Χ
6th 5th 4th 3rd 2nd 1st
                              6th 5th 4th 3rd 2nd 1st
6th 5th 4th 3rd 2nd 1st
                             6th 5th 4th 3rd 2nd 1st
Tune all strings down 1/2 step.
Intro: (Drums and microphonic feedback)
CHROUS: (Two rhthym guitars)
                                                                                     sl.
                                                    sl.
                                                    -----\sl-----
                                                    B----sl------sl.-----sl.-----
                                                    G--4 / 8------8 / 9-----9 / 10-----10 / 11-----
                                                   -11 /13-----
PRE-CHROUS:
                                       A Ab A
                                                    sl\-
                                                    E-----
/ (let chord ring)
                                /sl / / sl //
(let chord ring)
  / (let ring)
Ah,_ well, you get what you pay for,
An free-dom's real high priced.
                                                    The Chorus is repeated.
                                                    Then the rhthym changes to: (over the part where Axl sings 'I
                                                    know, there's ways, that we.
                   Bb B Bb B A
       Ab
                                                       x /
                                                                      / / / / /
                                                               x /
(let ring)
                                                    This rhthym part is repeated 6 times more before the chords
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change for the outro.

OUTRO:

D	Db	В	Α	PLAY	THIS	PART	4	TIMES
	/	/		/	/			

before finally hitting the open E chord once.

The two rhthym guitars play the chords shown above while the third guitar plays $% \left(1\right) =\left(1\right) +\left(1\right) +\left($

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This fill is played right at the end:

E	1		 3~~~	~~-	 	_		
_	-		-					
Bsl			 		 		 -	-
G2 / 4		4	 		 		 	
-								
D			 		 		 -	-
Λ			 		 		 	_

E-----

Performance Notes:- This is a great song with Slash doing both rhythm and lead guitars with Izzy only doing background vocals. Axl also played rhythm guitar on this song. features some microphonic feedback and a pick slide. The chords to this song might look rather daunting, but, if you practice hard enough, you will get the hang of it. The trick between the chord changes in the chorus is to play a power chord and then to just keep your first finger on the 6th string and just lay your third finger on the 2nd, 3rd and 4th strings. At first, this will be quite difficult but keep practising and it will become easier. The pre-chorus features the use of sliding power chords which lend a slight punk rock The pre-chorus features feel to this part of song. The bridge uses strummed chords that lead up to the guitar solo. Strum these chords in a down/up motion. The guitar solo features high bends and some fast hammer-ons and pull-offs. Practice this (it will pay off in the long run). Listen to the record to determine how Slash is feeling the phrase against the beat. There is some tough phrasing in the guitar solo so analyse the lines carefully and listen to the record.

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Acordes

